

The Trial

"A fool, a fool, I met a fool in the forest.
A motley fool. A miserable world.
As I do live by food I met a fool...
Motley's the only wear."
—Jaques in William Shakespeare's
As You Like It

Volume 17, Issue 22

A Publication of the Associated Students of the University of Puget Sound

March 31, 1994

Transfer reversed

**Law school accreditation fails,
\$14 million reverts to S.U.**

□By Juris Prudence
Staff Writer

In a decision that shattered administrative plans to further Puget Sound's mission, a committee of the American Bar Association refused yesterday to accredit the Seattle University Law School.

Ignoring the traditional administrative policy of "No comment," President Susan Phierce quickly notified the campus community. Faculty, staff and students learned instantly as

Phierce's shrieks echoed up the great stairwell of Jones Hall.

The ABA Section of Legal Education and Admission to the Bar first reviewed the application for accreditation on Feb. 5, in Kansas City (See *Arches*, 3/94, p. A-3).

The administration has announced her intention to contest the decision in an appeals process estimated to take ten years.

"Right now," said Phierce, "We are looking ahead to embracing the law school. After

reexamining our mission statement, the Board of Trustees and I have realized that there is room in our vision of a reinvented university for a high quality graduate program such as the law school."

Phierce called Father Sullivan, of Seattle University, and the two met for coffee to discuss the disappointing verdict. As a result, Puget Sound has agreed to return the first installment of the \$14 million transfer fee agreed upon privately this summer.

"This means that money must come out of other budgets—unfortunately the projects promised to students will be postponed again," said Phierce. "That means no condom machines, free laundry or concrete walk paths for just a little longer."

Public Relations spokesperson, Greg Brewis, said he is confident there will be little disruption from the university's sudden transfer reversal.

see RIOTS page 21

*"That means no
condom machines,
free laundry or
concrete walk paths
for just a little
while longer."
—President Phierce*

SUB gets face-lift

□By Karen Mallory
Prehistoric Staff Writer

Some time in May, Puget Sound students will begin to notice long-awaited changes being made in the decor of the Great Hall. Part of the long-range plan to upgrade the entire Student Union Building, these modifications are designed to improve the aesthetic appeal of the cafeteria and eating areas.

In developing the project, the Student Resources Committee has striven to create a more relaxed atmosphere by increasing eye appeal, eliminating traffic congestion and cutting the noise level.

The first efforts were made last fall when tables were placed further apart and the salad bar island was repositioned. New square tables, which seat fifteen to twenty people each, will also help with the traffic problem by creating well-defined aisle areas. Although most of the presently used tables will be sold at an upcoming auction, a few will be retained for those

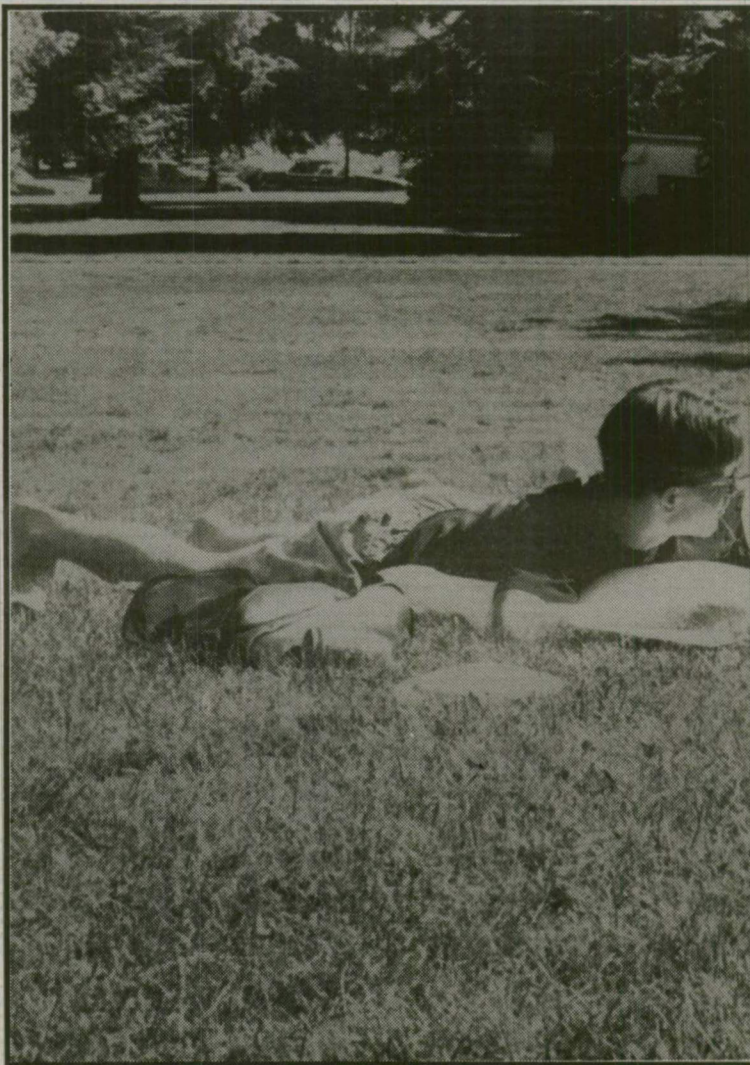
students who feel uncomfortable looking at the people with whom they eat.

The new furniture will follow a color scheme of creamy white and blue. Other decorative improvements include nylon banners suspended from the ceiling and graphics made of carpet attached to the walls. The logger painting will be touched up and eventually all the wood in the room will be lightened.

Since the room will continue to be used for multiple purposes, a dance floor in the center will be left uncovered by carpeting.

These design choices were reached after long and involved debate in by the Food and Safety Committee, composed of both student and staff members. Committee members said that many of the comments that have been placed in the Food and Safety suggestion box over the past years were taken into account when creating the plan.

If you have additional concerns, feel free to address comments to Duck Frish.



PRODUCTIVITY WANES—The dreaded Spring Fever epidemic smote this sophomore on Sun., March 27, as he struggled to focus on Edward Gibbon's *The Decline and Fall of the Roman Empire*.

UPS: más macho

□By Rico Suave
Estudiante de intercambio

Se supone que todo el mundo conoce UPS por su escuela de derecho distinguida, la diversidad de los estudiantes, su equipo de fútbol americano tan excelente o el costo de enseñanza baratísimo. Pero la verdad patética es que su única reclamación de fama viene del concurso de televisión nacional <<Jeopardy!>>.

Esta semana, Ricardo Montelban (¿quién es más macho, Lorenzo Lamas o Ricardo Montelban?) salió en el programa como campeón de la semana pasada con

8,000,000,000 pesos. La primera categoría fue <<Colegios y Universidades>> y Montelban la eligió por 1,000,000 pesos.

La respuesta fue, <<Esta universidad de Tacoma, Wash., tiene su nombre del mar a su lado.>>

Sin pausar para pensar, Montelban contestó, <<¿Qué es la Universidad de Puget Sound?>> Desde ese momento, UPS ha salido como una de las universidades más famosas en todo de Norteamérica. ¡Ay, caramba!

Ahora, personas vienen de

see MACHO page 3

News reported on campus

□By Gosh
Staff Writer

Reports of news shook the campus community all this week, drawing attention from staff, faculty and students.

The news was first sighted in the Collins Memorial Library near the English department, according to one trusted informant.

"No news is good news in my book, so this is pretty bad news," said President Phierce. "Actually, I don't believe this is really news. More likely, it's just rumors."

Most students were unaware

that there was any news on campus, but those that had heard the news were full of comments about the impact the news will and has had on the Puget Sound community.

"When I first heard about the news, I was shocked," said freshman Siri Engstrom. "I think it's about time we had some news around here."

Editor of the Trial, Erik Borne, was full of hope for the news. "This news is great! I don't even care that it's bad news. All I know is that we needed some news and this is it. Now all I want is a really big picture of it."

Epidemic spreads through campus

□By Steven MacLeod
Sickly Kid

Although most experience a definite weariness during the post-spring-break-pre-summer period, there is now a real threat present on the university campus.

This outbreak, dubbed "Spring Fever", is rapidly overcoming both students and staff alike, many of whom are already weakened by the desire to dispose of school work to frolic in the ever-increasing sunlight.

"This is certainly the worst case I've seen in years," said Dr. Bolt Sunderbum of the Tacoma Center for Disease Control. "Everywhere on this campus young minds are slowly succumbing to the horrific effects of this terrifying, misconceptualized disease. There, over in the grass, you can see inflicted students laughing, running or just lounging—all during one of the busiest times of the year! Oh, the humanity of it all!"

Working closely with the trained professionals at the Puget Sound Health Center, Sunderbum has identified the strain as the rare but deadly immunthinkin-2, commonly known as DUH. This chemical interacts with brain waves to activate the iwanoutsyd receptors in the left hind cerebrum.

These receptors, once activated, are lured into shutting down most of the logical working areas of the mind. This falsely induced self-defense mechanism normally operates only during the mentally inactive months of summer. Ultraviolet rays from the sun increase the rate of degeneration.

"This is no big deal," said Dom Currl, a native of Los Angeles. "I saw this all the time back home and teachers still passed most of our senior class."

In response to professors' usual intellectual/rhetorical questions, most contaminated students could only stare blankly ahead or would respond: "Hey, pal, you're blockin' my sun!"

The most noticeable symptom is the foggish feeling which overcomes a victim about twenty minutes into a class lecture. The rate of infection increases if DUH-positive teachers are instructing as they are prone to senseless rambling and babbling.

Opinions

Felchers speak out.
(page 14)

Features

**The secret sex appeal
of nose hair.**

Sports

**The results of the Harding/
Kerrigan mud wrestle.**
(page 5)

Library transferred to new home

Call issued for student volunteers; classes to be dismissed as 100,000-volume move is undertaken

□By Joan Walsh
Ancient Staff Writer

The "Big Push" is at last a reality.

Head librarian Warren Perry announced last week that April 8 has been definitely set as the moving-in date for the College of Puget Sound's new Everitt Collins Memorial Library.

"Everything has been installed except the elevator," said Perry, in describing the new building's features. "Between now and the eighth, the workmen will be putting on the finishing touches."

Meeting last Wednesday with campus leaders and administration officials, Perry outlined the plans for the moving day.

Classes will be dismissed April 8th following the 9 o'clock session. Student volunteers will assemble at the present Jones Hall library quarters, and will then proceed with their organized work.

Books will be taken from the

Jones Hall quarters via the steps at the rear of the library, across the new sidewalk, now under construction, and then through the main entrance of the new building, where they will be re-tagged and marked for their final destination.

"... But our staff will be busy the whole vacation finishing the move and sorting the books."

—Warren Perry

Library facilities will close on Wednesday evening, April 7, and will reopen on April 19.

"We hope to get the bulk of the work done on Thursday," commented Perry, "but our staff will be busy the whole vacation

finishing the move and sorting the books."

Refreshments will be served to the workers during the shift, it was also explained.

The two floors, and the basement quarters will be used to more adequately house the library's 100,000 books and magazines.

Basement quarters will be devoted to the audio-visual department. Open stacks will be located on the first and second floors, and magazines will be e-filled in a separate second floor location.

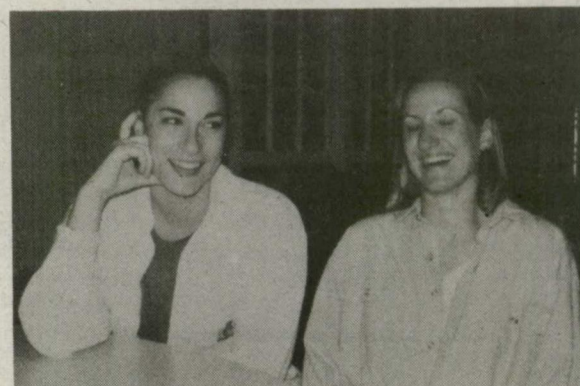
Student and faculty lounges and several separate research rooms are to be found in the new library. Also in the new building will be found the jealously guarded vault and repository rooms—where can be found not only Puget Sound's valued books of memory and merit, but government documents, "farmed out" to the library for safekeeping under the federal repository plan.

PHOTO POLL

"What's the best April fool's joke that has been played on you?"

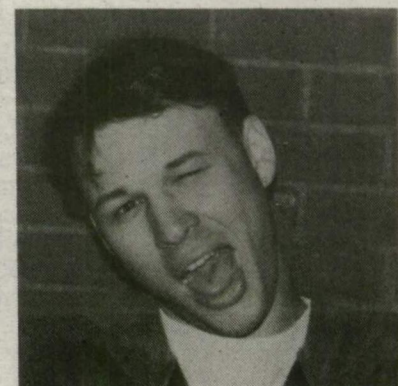
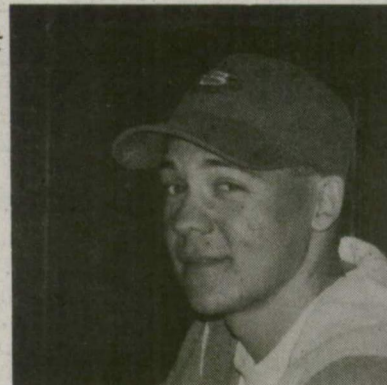


"I was pantsed at the bus stop in seventh grade."
—Jon Westerman



"My friend called me and told me to pick her up at the airport...only she wasn't there."
—Julie English & Duncan Levine

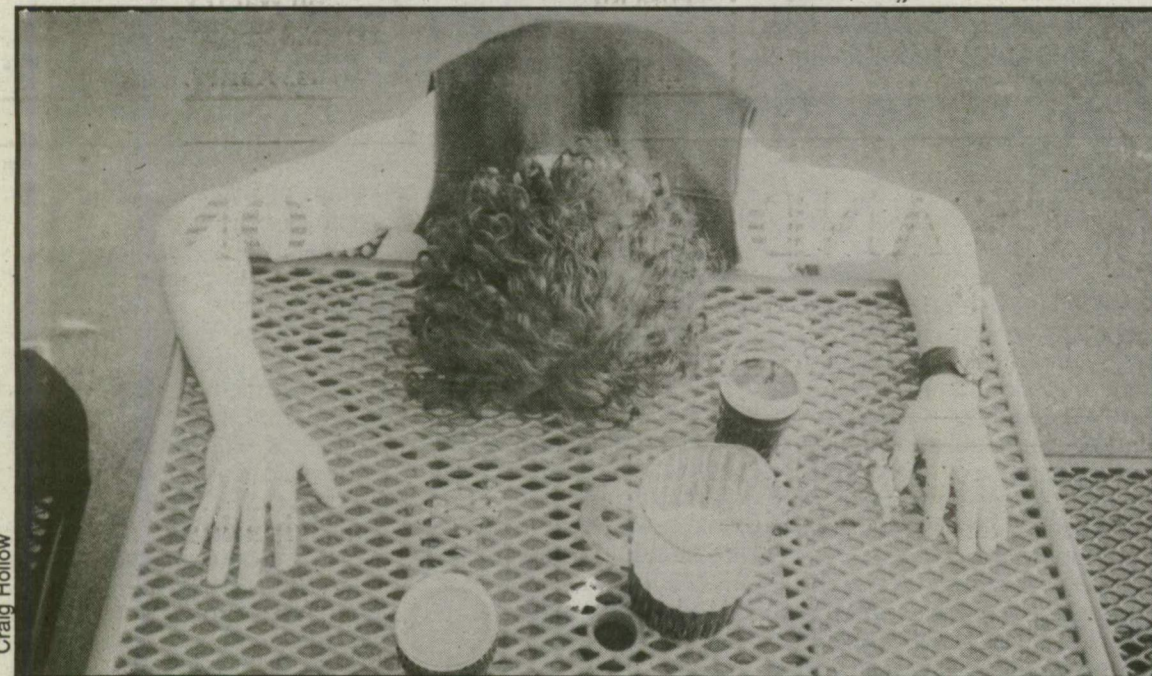
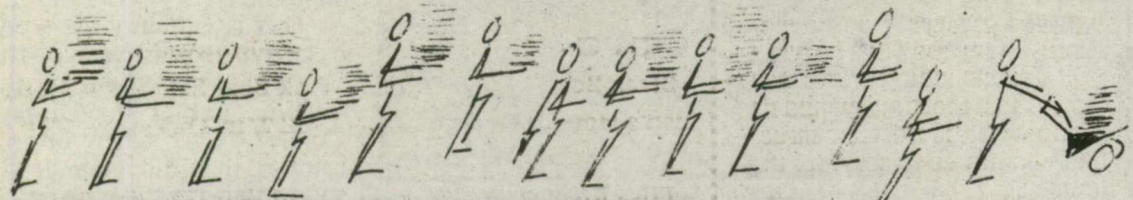
"My mom left me at the mall...but it wasn't April fool's...the funny part was she did it again two days later."
—Todd Fredson



"I just fell victim to the infamous squirting camera trick."
—Max Rudman



"Amy told me I was pregnant with her baby."
—Amy Dwyer & Courtney Magnuson



GIVE HIM ANOTHER—This Pizza Time delivery person bemoaned his sorry situation into a beer at a local pub after his car was swiped. For more information see Crimes on Crampus below.

CRIMES ON CRAMPUS

23 March 30 March 1994

- | | |
|----------------------|---|
| 24 March, 8:33 a.m. | Plant Department reported the theft of an expensive vacuum cleaner from an A-Frame. |
| 25 March, 2:30 p.m. | The Information Center reported the theft of a large quantity of buttons and bumper stickers from the counter. The buttons and stickers were for a fund raising activity for Awareness of Asian and Pacific Cultures. |
| 26 March, 12:34 a.m. | A Pizza Time delivery person reported his vehicle was stolen while he delivered to Schiff Hall. His vehicle was later recovered on Union Avenue. |
| 26 March, 6:57 p.m. | A Union Avenue resident reported the theft of his bicycle from the Fraternity. The student left his bike locked in their bike room. He believes the bicycle was taken during a party at the house. |
| 29 March, 12:05 p.m. | Security responded to a loud stereo complaint on Union Ave. |

Please call Security Services at x3311 if you have any information about the thefts reported above.

Submitted and edited by Todd A. Badham, director of Security Services

TENURE from page 1

made the university administration something of a laughing stock. Soon after the incident, some of the university's trustees indicated that if they had it to do over again, he would not have been tenured.

Of all the incidents cited in this report, none turned out to be as controversial as his arrest with about 40 Native Americans in a police raid on the Puyallup Indian reservation on Sept. 9, 1970.

The Native Americans had been fishing the Puyallup River since mid-summer in defiance of the state law. They contended that the 1856 Medicine Treaty guaranteed them federal fishing rights on the Puyallup River and organized a concerted effort to keep outsiders away.

On the morning of Sept. 9, Jarvis returned to his office from his student advisement sessions and an assembly around 11 a.m. Waiting for him was an urgent message from Sharon Hanson, wife of Dr. Tom Hanson, Puget Sound English professor, predicting trouble at the reservation.

Unable to contact Ms. Hanson, who was then secretary of the Pierce County ACLU, Jarvis resolved to visit the campus. Jarvis got into his car and drove down Eleventh Street onto the tideflats.

Jarvis joined the group of prisoners to await a police bus which took them to the county-city building where he was imprisoned and held on \$5,000 bail for "inciting to riot."

The police officers were understandably eager to convict a "radical Communist college professor," and Jarvis chose not to answer any questions.

"I have not yet figured out how to rebut a lie under these circumstances and I choose to remain silent," Jarvis told the court after the verdict was handed down.

The Board of Trustees and the administration at Puget Sound were up in arms now that they had a convict on the staff. Regret that the tenure approval had happened just one year before was expressed by the president's office.

No open forum to discuss the implications of this event for future radical candidates will be held.

ACADEMIC HERPES from page 1

tion within their department.

Davies goes on to say that "confidential files will ensure candid and thorough evaluations in all departments."

In a memorandum entitled "A Short Discourse Opposing Academic Herpes (otherwise known as the 'closed-file system evaluation')," Underman accuses the administration of attempting to "shift control of the tenure and promotion process towards the administration and trustees."

In a separate memorandum Underman points out the adversarial relationship the Puget Sound system has. Underman said the university

should have "open files so that each 'defendant' will be protected by having access to all the evidence."

Professor Jarvis emphasizes the lack of due process in the system with closed files. In a closed-file system, Jarvis said a faculty member has no chance to rebut any inaccurate charges made in his file, since he or she does not know the specifics of the charge. Jarvis believes everyone should have his day in court and the closed-file system does not allow this. Vindictive and retaliatory statements can be made in a closed-file system more easily than in an open-file system, Jarvis said.

Jarvis said the faculty should be open and honest with each other. He said a free society has no business keeping secret files on anyone. Jarvis said the issue is a matter of principle.

English Professor Tom Hanson said he believes the new Code was adopted because most of the faculty did not want to fight the trustees. Hanson evidently understood that he had a tacit understanding with Dean Davies that meetings would be set up with the trustee instruction committee to consider the issue.

At last report, Davies has not yet considered the issue or taken any action.

OPEN FORUMS & CAMPUS EVENTS

for the days of April 1-April 7

Black Student Union sponsors a Muslim speaker on Fri., April 1, at noon in SUB boardroom.

"Anti-Gay Politics: Their history & how they affect everyone," is the forum topic sponsored by Understanding Sexuality on Sat., April 2, at 7:00 p.m. in SUB boardroom.

Tonya Miller presents her Honors thesis, "Embedding Planar Grafts," on Mon., April 4, in Th. 125 at 4:00 p.m.

On Tues., April 5, at noon, Dr. Judith Kay will speak on "The Politics of Division: Building Bridges of Understanding," in SUB boardroom.

"El Hakawati: Palestinian Theater & the Politics of the Israeli Occupation," is the topic of Seema Ahmed's Honors thesis which she presents in the Cellar on Tues., April 5, at 4:00 p.m.

Amy Takahashi presents her Honors thesis, "The Glass Ceiling: Women Certified Public Accountants & National Accounting Firms," in SUB boardroom, Wed., April 6, at 4:00 p.m.

"The Change in Behavior of Two Brown Bears & Two Black Bears at the New NW Trek Bear Exhibit" is Chris Lish's Honors thesis, Thurs., April 7, in Th. 130 at 4:00 p.m.

Elisa Rowe presents "Post-World War II Women in the Japanese Economy," her Asian Studies Major presentation in the Sheldine Room, Thurs., April 7, at 4:00 p.m.

CAMPUS EVENTS AND TRADITIONS

Presented by the University of Puget Sound Alumni Association
and the Student/Alumni Committee

Over 50 Alumni and Parents
from a variety of careers and
disciplines will be available
to share their knowledge and
experiences with you. Come
and explore the tremendous
resources available to you.

University of Puget Sound
Alumni Sharing Knowledge

Your
Natural
Resource

ASK Night
Tuesday, April 5
6:30-8:30 p.m.
Rotunda

Volunteers participating include:

Connie Correll '91, Asst. Finance Director
Friends of Slade Gorton U.S. Senate
Melvin Jackson '68, Public Relations Director
Bates Technical College, Tacoma
Matthew Kelleher '79, Stock Broker
Paine Weber, Seattle
Peggy Piety Smith '64, Planning and research Manager
Washington State Dept. of Corrections, Olympia
David Walsh (parent of Sarah Walsh '94)
Deputy Attorney General, Olympia



The University of
Puget Sound

Alumni Association



The University of
Puget Sound

Logger baseball gets fourth victory of season

'94 season win total already equals '93 total

□By Jon Haralson
Staff Writer

The Puget Sound baseball team won its fourth game of the season this weekend against Whitworth College, equalling the number of wins the Loggers had in the entire 1993 season. The Loggers also dropped two games of the three-game series to the Pirates, dropping Puget Sound's season record to a dismal 4-13.

The two teams played a doubleheader on Saturday. The

"Last season we seemed to play not to lose, while this year we are playing to win."

—Doug Anderson

first game of the day was a close contest that resulted in a heart-breaking 2-1 extra-inning loss for the Loggers.

The game started with Puget Sound taking a 1-0 lead in the bottom of the second on a Greg Gagnon RBI-single. The rest of the way was a classic pitchers duel. Logger pitcher Brad Loveless threw a masterful game—the sort of game a pitcher doesn't deserve to lose.

Loveless went the distance giving up only one earned run on seven hits while striking out five Pirates. The only problem was that Whitworth pitcher Billy Wark pitched equally well. After giving up the early run, Wark cruised over the final six

innings. He struck out eight Loggers on the day and more impressively held the number 3-4-5 batters in the Puget Sound lineup to a combined 0-for-11 afternoon.

Loveless dominated the first six innings of play, taking his 1-0 lead into the top of the seventh, the final inning in college doubleheader play. Loveless hit a batter to start the Whitworth comeback.

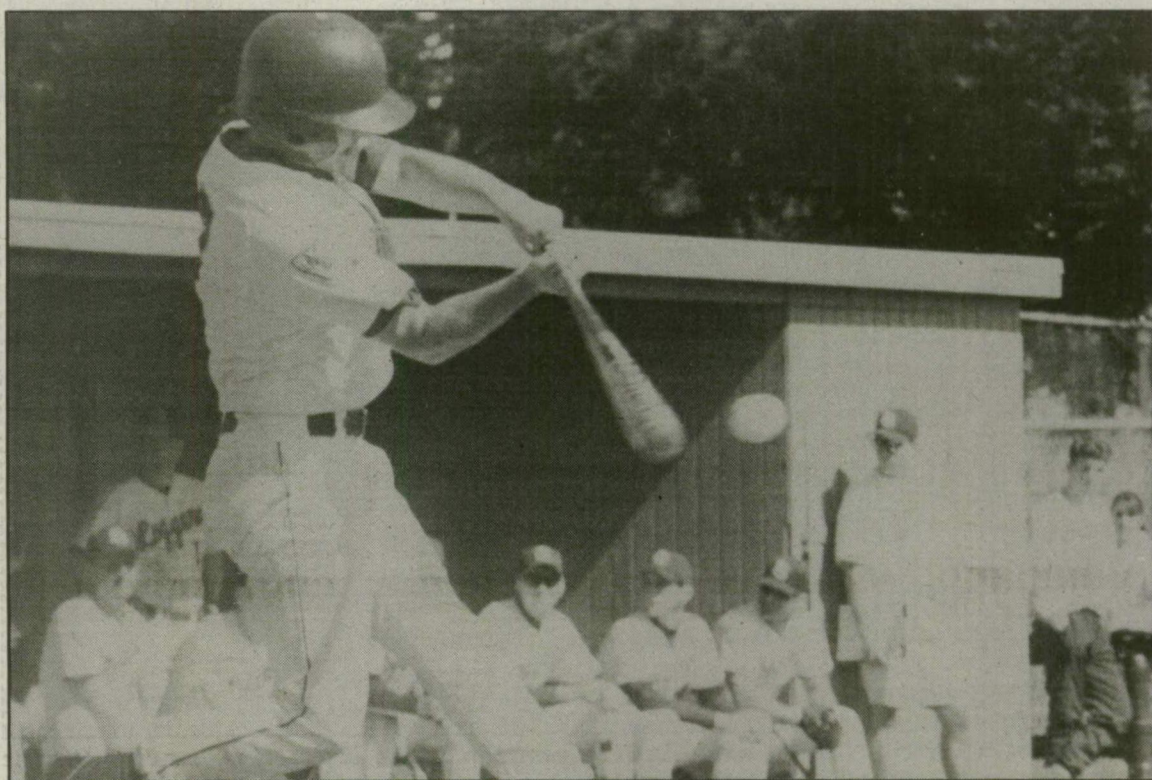
The next batter hit a seeing-eye single to right, and the man on first went for third base. Rightfielder Chris Schlecht's errant throw to third baseman K.C. Myers sailed into foul territory allowing a runner to score and tie the game at one run apiece.

The Loggers couldn't score in the bottom half of the inning and the game moved to extra innings. In the top of the eighth, the Pirates Brandon Bittner doubled in a run to put them up 2-1.

In the bottom half of the inning again the Logger offense couldn't muster a run. Joe Lowry did go 3-for-4 in the game, however he was not enough to help the team avert the disappointing one-run loss. The loss dropped Loveless' record to 1-3 overall.

Puget Sound did turn the tables on Whitworth in the second game of the day by pulling out a 9-8 win. The Loggers bounced back from a 7-2 deficit with eight runs in their final three at bats including six in the sixth.

Whitworth out-hit the Loggers 11 to 5, but Puget Sound capitalized on nine walks given up by the Pirates. The



John Garrett

GAGNON AT THE PLATE—Greg Gagnon takes a swing in the Loggers' victory in the nightcap against Whitworth College. Gagnon transferred to Puget Sound from Tacoma Community College.

comeback was led by leadoff man Matt Guyette who went 2-for-3 with two runs and an RBI.

Schlecht and first baseman Jon Huber provided the power at the plate. Schlecht went 2-for-4 with a triple and 4 RBI's. Huber blasted a solo homerun and scored twice. The Loggers were definitely helped by Pirate pitcher Brad Vickhammer, who walked all four batters he faced and all of them scored.

Logger pitcher James Howell outlasted the Whitworth pitchers to pick up the complete game victory to move to 1-2 overall. Howell struck out five batters, but there is a more worthy note than statistics. It was not only Howell's first pitching victory in over a year,

it was also a physical victory as well.

It was one year ago that Howell was in Tacoma General Hospital's cardiac care unit suffering from a blood clot. (see *The Trail*, 3/3/94) After surgery and hard work Howell finally tasted victory once again.

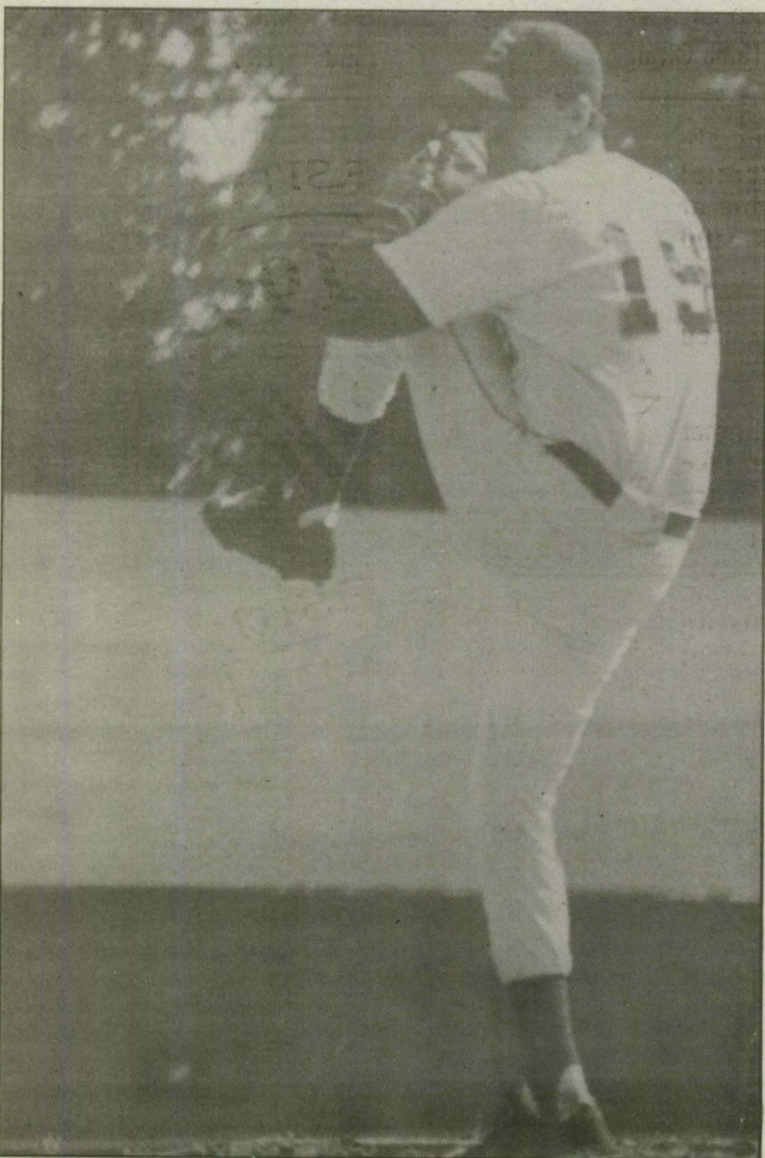
Puget Sound finished up the weekend with a single game on Sunday. The Loggers failed to win the series as they dropped the contest 13-7. This time a 9-1 deficit was far too much to overcome. Pitching problems and shoddy defense once again plagued the team to undermine their chances. The bright spot on the afternoon was Guyette's first home run of the season.

For all the problems the team

is having, things are improving. The little things are becoming the difference between wins and losses now. The error at the wrong time seems to haunt the team.

"If we take it (the little things) step by step, all the big things (victories) will fall into place," catcher Doug Anderson said. He said that the biggest differences between this year's and last year's teams is that the Loggers "last season seemed to play not to lose, while this year we are playing to win."

The team will take its 4-13 record and increasing confidence to Canada on Sunday. Puget Sound faces the National Baseball Institute of Canada in a doubleheader at B.C. Stadium in Vancouver.



John Garrett

THE LOGGERS' ACE—Pitcher Brad Loveless delivers a pitch in Puget Sound's 2-1 extra-inning loss to Whitworth College on Saturday. Loveless pitched all eight innings in the loss.

Softball sweeps George Fox; four-game homestand opens district season this weekend

□By Seth Donsker
Assistant Sports Editor

The Puget Sound softball team opened its home schedule by sweeping a doubleheader from George Fox College last Thursday before heading to Canada for a weekend preseason tournament at Simon Fraser University. At the tournament, the Loggers posted one victory in four games during their first look of the year at NAIA District 1 competition.

Against George Fox, freshman pitchers Heather Paulsen and Sarah Noble each picked up their third victory of the year as both individually matched the team's win total from last season. The Loggers defeated George Fox 3-2 and 7-1. Noble added her fourth victory of the season over the weekend against Western Washington, 7-3.

Senior outfielder Lori Buck attributes the main difference between this year and last to team unity.

"We have a totally different attitude this year, and attitude is almost 100 percent of our game,"

Buck said. "Robin (Hamilton) has instilled a really hard work ethic we just didn't have last year."

Puget Sound's head coach, Hamilton was on sabbatical last

"We have a totally different attitude this year, and attitude is almost 100 percent of our game. (Coach Robin Hamilton has instilled a hard work ethic we just didn't have last year.)"

—Lori Buck

season and the Loggers won just three games in her absence.

Logger pitching continues to receive plenty of offensive support, as the team is averaging 5.3

runs per game on the year with a .322 batting average. Buck leads the team in hitting with a .429 average and seven extra-base hits including one home run.

Catcher Nique Jinhong follows Buck closely with a .402 average and two stolen bases, while Trista Dawson is hitting .345 and also has two steals.

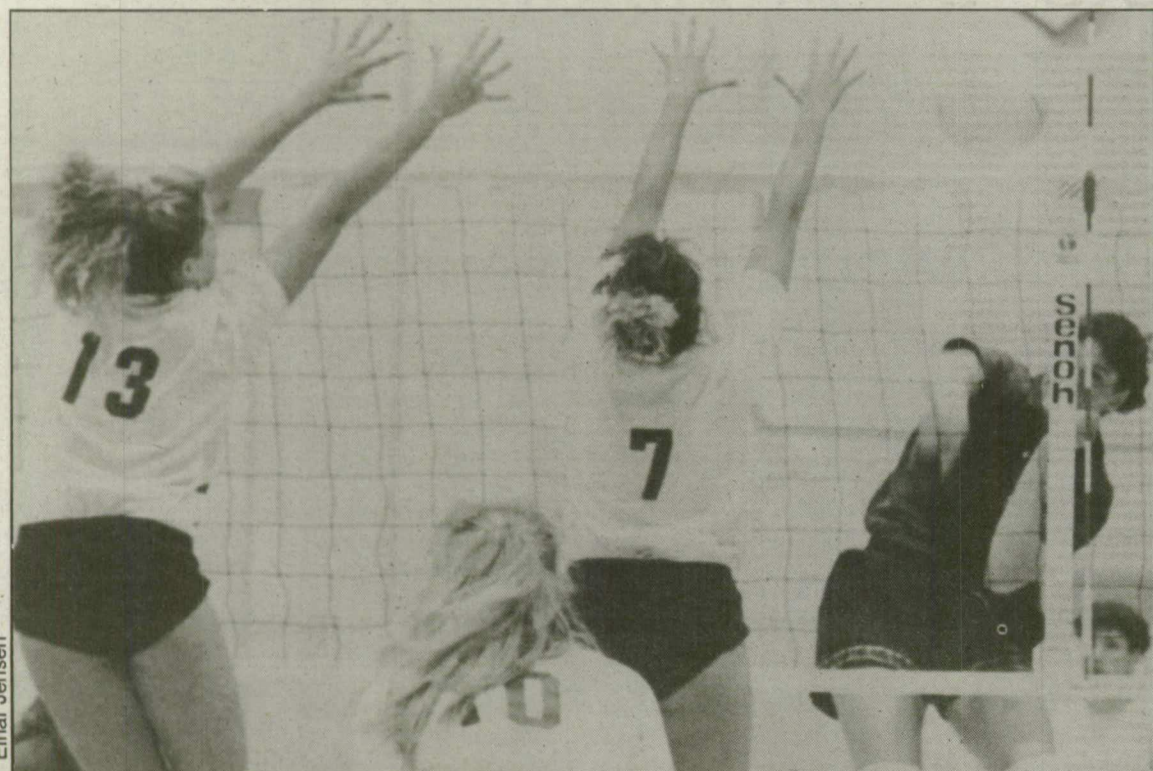
Freshman Freda Franklin is off to an outstanding start to her Logger career hitting .333.

"The younger players have come in with a lot of talent and a lot of ambition," Buck said, one of just three seniors on the team.

The Loggers are at home again this weekend with two doubleheaders. First, they play host to Pacific University of Oregon on Friday night in a non-district contest beginning at 6 p.m. at Peck Field at South 15th and Sprague Streets.

They then open their 1994 district slate with two games against Simon Fraser, who twice defeated the Loggers last weekend. The contests with the Clan begin at 1 p.m. on Saturday.

Logger Spotlight:



OLYMPICS-BOUND?— Puget Sound's Andrea Egans participated in tryouts for the 1994 Olympic Festival to take place this summer. Here, the sophomore outside hitter chalks up another kill in action last season.

MVP Egans aims high at Olympic Festival tryouts

By Darin Padur
Sports Copy Editor

After leading the University of Puget Sound volleyball team to its first national championship, capturing the most valuable player award at the NAIA National Championship Tournament in San Diego, and sweeping almost every District 1 honor, sophomore Andrea Egans could hardly be accused of resting on her laurels.

While many of us were relaxing for spring break, Egans, the 6-foot outside hitter who was the star of Puget Sound volleyball in 1993 used the interim to take part in a tryout for the Olympic Festival Summer Tournament at the University of Texas.

This volleyball tournament is put on by the U.S. Olympic Volleyball team and will be held in St. Louis, Mo., between June 30 and July 10.

The summer tournament will bring together the nation's top 48 women's volleyball players in hopes of developing the best players to compete in the 1996 Olympic Games.

Egans used the opportunity to take an important step to fulfilling a dream she has had since she was a child.

"It is a dream that I've pondered, but honestly I never thought I would take steps to

possibly achieve it," Egans said of her recent tryout.

"It's been a personal goal. I went down there to challenge myself. I had no expectations of making the final cuts. I just

"It's been a personal goal. I went down there to challenge myself. I had no expectations of making the final cuts. I just wanted to take a risk and see if I felt out of my league."

—Andrea Egans

wanted to take a risk and see if I felt out of my league."

Egans started the camp as one of 72 women and after two cuts a final 24 were selected to continue competition with the finalists from the other camps located in Nebraska, California, and Pennsylvania.

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Going into the competition, Egans had hopes of just making the first cut, but much to her delight, she was picked as one of the 24 finalists.

"We all wanted to play. It was incredible, a lot of NCAA players and a few NAIA players composed a very talented group of girls."

The pressure to perform was intense. For Egans she was competing against players who were physically bigger and more aggressive than what she was used to when facing other NAIA District 1 foes.

"It was good to see such high

see EGANS page 6

Logger track fares well at Spring Break Open

By Stephen R. Stone
Staff Writer

Although it wasn't spring break at Puget Sound, the Loggers competed at the annual Spring Break Open last Saturday in Edmonds and placed several individuals high in many events.

Danita Erickson-Parkhurst won the 3,000-meter run in a time of 10 minutes, 4.9 seconds. George R. placed second in the event, with April Plattner coming in sixth place.

Emily Kellman was second in the women's 1500, just three-tenths of a second behind first place finisher Mia Mahessy.

Puget Sound placed first in the women's 400 relay, but it was the only team entered in the event.

Rhoda Andrew won the 400 in 57.8 seconds, with teammates Erickson-Parkhurst placing third and Jan Steensland taking seventh place.

Andee Anderson was second overall in the women's 100. Anderson was also third in the 200.

Keith Burgess took first place

in the 400 hurdles, taking the tape in 54.8 seconds. Matt Marta was sixth in 58.7.

The Loggers dominated the field events. Earl Fitzpatrick won the discus competition with a toss of 143 feet, and was fifth in the javelin.

Kelsey Abel was fifth in the women's division with a throw of 101 feet, 7 inches. Grisha Stewart was sixth, Janice Lwin seventh and Lara Pazemenas eighth. Abel, Stewart and Lwin were sixth, seventh and eighth respectively in the shot put.

In the men's triple jump, Tim Herron placed second with a distance of 45 feet and 7 1/2 inches. Adam Sowards was fourth overall, jumping 43-1 1/4.

Eric Fifield placed third in the pole vault with a height of 15 feet even.

Anitra Lincicum was third in the 5000 in a time of 19:36.3, and Melissa Moffett was fifth in 20:03.3.

Puget Sound will next participate in the Lewis and Clark Invitational on Saturday in Portland. The meet will feature district and regional opponents looking to qualify for the NAIA national meet in May.

Tryouts for "American Gladiators" will be held on Saturday, April 16 at the Meadowbrook Community Center in Seattle. For information, call (310) 284-9181.

Qualifications:

	Men	Women
Chin-ups	24 in 30 seconds	7 in 30 seconds
40 yd. dash	5 seconds or less	6 seconds or less
Rope Climb	20 feet in 10 seconds	15 feet in 10 seconds

• Summer Housing Applications are available now at Residential Programs. Applications are due at Residential Programs by 5:00 p.m., Friday, April 22nd.

• Summer students will be housed exclusively in Regester Hall.

• Students wanting on-campus summer housing must be registered to take at least one unit of course work during the summer.

• Students desiring summer housing must have a \$200 housing deposit on file with Student Accounts. (Note: Your current \$200 housing deposit will cover the summer housing deposit requirement. Check with Student Accounts to make sure your current housing deposit is at \$200.)

• Students will register for summer housing on Tuesday, April 27th, from 8:00 am to 12:00 noon, at Residential Programs, on a first-come, first-served basis. For those summer school students who currently reside in Regester Hall or who will reside there in the fall, room selection sign-ups begin Monday, April 26th.

• Summer Housing Costs:

Per Term:	\$200.00 Room	\$250.00 Board	\$450.00 Total
Full Summer Contract	\$375.00 Room	\$475.00 Board	\$850.00 Total

• For additional information or questions, please call Residential Programs at x3317.



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Friday, 6 p.m. at Peck Field vs. Pacific University

Saturday, 1 p.m. at Peck Field vs. Simon Fraser

Crew —

Saturday at American Lake vs. Seattle Pacific University, Pacific Lutheran University and Western Washington University

EGANS from page 5

calibre blockers. Playing against many of the taller, experienced players meant you couldn't just get away with hitting the ball hard. It was much more mental."

With just three days to prove her talent to the U.S. Volleyball officials, Egans could not sit back and let her reputation as one of the top players in the NAIA carry her.

"There was a lot of pressure during the tryouts. You are given a number and you are only referred to by your number. You had to show them what you've got in three days."

In her first two seasons at Puget Sound, Egans has established herself as an outstanding offensive threat by leading the Loggers in kills and aces thanks to her trademark top-spin jump serve that often sends

opponents' defenses into chaotic retreat. At the national tournament in December Egans absolutely dominated the competition and certainly caught the attention of many U.S. Volleyball officials.

This was the year for the Logger volleyball, which much because of Egans' athletic abilities, was able to survive the loss of captain Nancy Volkel for much of the season to remain competitive and in position to win the championship.

Expect to see Egans reigning on the Fieldhouse court next year and maybe in 1996 you will see her among the top athletes in the world competing for a gold medal in Atlanta.

Egans will find out if she will compete in the Olympic Festival this summer in St. Louis by May 1.

Rhoda Andrews and Andee Anderson

Rhoda Andrews and Andee Anderson both had top finishes at the Spring Break Open last Saturday and are *The Trail's* Athletes of the Week.

Both freshmen, Andrews and Anderson ran impressively at the meet which featured colleges and running club teams from all over the Northwest.

Andrews, from Seattle, won the 400-meter dash in a time of 57.8 seconds. Anderson, from Tacoma, was second in the 100 and took third place in the 200.

Congratulations to...

Puget Sound's Matt Droege was named to the NAIA men's basketball All-American honorable mention team. Droege led the Loggers in scoring once again this season.



Elmar Jensen

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The hallmark of Summer Session is the format of classes. Instead of taking four courses over 16 weeks, students take one or two classes over six weeks. Students often discover they prefer to concentrate on fewer courses over a shorter period of time—a learning mode not available to them in the Fall and Spring Terms.

The Puget Sound Summer Session gives you the opportunity to stay on track for graduation by offering you a full complement of core courses as well as courses in particular majors.

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- Prerequisite courses for classes offered next year.
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- Work-study preference given to Summer Session students

Tuition is charged on a per-unit basis in the Summer Session. For Summer 1994, tuition is \$1430 for one unit, \$2860 for two units, and \$3575 for two or three units. A unit is equivalent to six quarter hours or four semester hours of credit. Students registering for two or more academic units may enroll in an activity class without charge.

Admission

Students who are not matriculated at the University in a degree-granting program may nonetheless register for Summer Session classes.

Registration

Students may register in advance by mail or up until the first day of any class. Registration for Summer Session opens April 11, 1994.

Summer Bulletins with complete course information will be mailed to all students early in Spring Term, 1994.



The University of
Puget Sound



ALL AROUND TOWN

March 31st through April 9th

Compiled by Courtney Ferguson
Assistant A & E Editor

31 Thursday

Campus Music Network-The Undecided
Cellar (UPS)
10 p.m.
FREE

Lecture-Laura X
"Date/Marital Rape"
SUB Rotunda (UPS)
8 p.m.
FREE

Choir-Aldelphian Concert Choir
Spring "home" concert
Kilworth Chapel (UPS)
8 p.m.
FREE

Music-House on Stilts, Malchicks, Chimestone
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

Play-Bite the Wax Tadpole
World premiere
Directed by Caitlin Martin
Pilgrim Center for the Arts
509 10th Ave.-Seattle
8 p.m.
Call 323-4034 for more info.

1 Friday

Foolish Pleasures
8 mm. film festival
Hosted by comedian David Goldman
Great Hall (UPS)
Parade of Stars starts at 8:30 p.m.
Show starts at 9 p.m.
FREE

Play-Mrs. California
Directed by Kristine Hostetter
Inside Theatre (UPS)
8 p.m.
Call 756-4319 for more info.

Organ at Noon-Music for Holy Week and Easter
By Professor Edward Hansen
Kilworth Chapel (UPS)
FREE

Choir-Aldelphian Concert Choir continues...
8 p.m.
See March 31 for more info.

Play-Bite the Wax Tadpole continues...
8 p.m.
See March 31 for more info.

2 Saturday

Play-Mrs. California continues...
2 & 8 p.m.
See April 1 for more info.

Jazz-Stanley Clarke
Nominated for seven Emmys
Fieldhouse (UPS)
8 p.m.
Call 756-3419 for more info.

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Play-The Dinosaur Play
Presented by Broadway Center for the Performing Arts
Pantages Theater
1 & 4 p.m.
Call 591-5894 for more info.

Music-Evolution of Man, Mad Man, Right Things, Overflow
Caffee Zzoo (all ages)
4th & Pacific-Bremerton
Call 479-3333 for more info.

Play-Bite the Wax Tadpole continues...
8 p.m.
See March 31 for more info.

3 Sunday

Art-Ceramics by David Gilhooly
Plus ceramics from the UPS permanent collection
Through April 24
Kittredge Art Gallery (UPS)
FREE

Worship-Easter "sunrise" service
Rev. K. James Davis
Kilworth Chapel (UPS)
8 a.m.

Play-Bite the Wax Tadpole continues...
3 p.m.
See March 31 for more info.

5 Tuesday

Music-Acoustic w/ Damon & Special Guest
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

6 Wednesday

Music-Little Nicky & The X-Men
Wednesday blues
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

Music-Licorice, Destiny, Blind Witness
Red Roof Pub (21 & over)
12314 Pacific-Tacoma
Call 588-9446 for more info.

7 Thursday

Vocal Master Class-Marcia Baldwin
Singer with the Metropolitan Opera
Jacobsen Recital Hall (UPS)
7-9:30 p.m.
FREE

Play-Bite the Wax Tadpole continues...
8 p.m.
See March 31 for more info.

8 Friday

Music-Crossfire
Antique Sandwich Co.
5102 N. Pearl-Tacoma
8 p.m.
Call 752-4069 for more info.

Music-Medicine Hat, Stool, Hard Margaret, Jackie on Acid
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

Classical-The University Symphony Orchestra
Conducted by Edward Seferian
Kilworth Chapel (UPS)
8 p.m.
FREE

Play-Scheherazade
Directed by Amaya Egusquiza
Inside Theatre (UPS)
8 p.m.
Call 756-3419 for more info.

Music-Plain Wednesday, Mean Streak, Simple Ritual, Misery Seed
Caffee Zzoo (all ages)
4th & Pacific-Bremerton
Call 479-3333 for more info.

Play-Bite the Wax Tadpole continues...
Pilgrim Center for the Arts
8 p.m.
See March 31 for more info.

Music-Sea of Black, Greenhouse, Thread Madcap
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

9 Saturday

Japanimation-Irresponsible Captain Tylor, Battle Angel
Cellar (UPS)
Noon to 5 p.m.
FREE

Music-Zeke, North American Bison, Smelter, Shredder
Red Roof Pub (21 & over)
12314 Pacific-Tacoma
Call 588-9446 for more info.

Play-Scheherazade continues...
Inside Theatre (UPS)
2 & 8 p.m.
See April 8 for more info.

Play-Bite the Wax Tadpole continues...
8 p.m.
See March 31 for more info.

Music-Ganja Farmers
Victory Club (21 & over)
2803 6th Ave.-Tacoma
Call 272-8085 for more info.

Discount Movie Guide

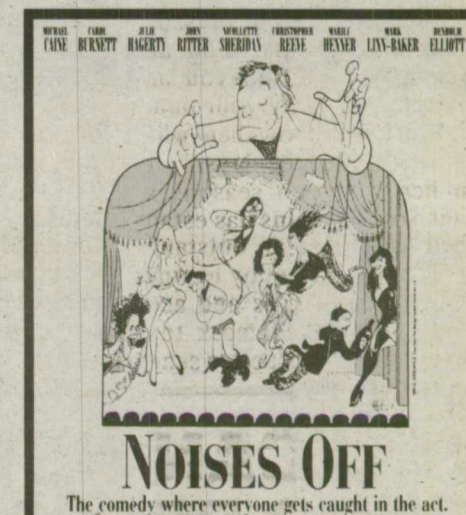
CAMPUS FILMS-Noises Off
7 and 9:30 p.m. on Sat. (April 2nd)
6 and 8:30 p.m. on Sun. (3rd)
McIntyre 003 (UPS)
\$1 with ID, \$2 without

TACOMA WEST CINEMAS-Not available at time of publication.
Call 565-6100 for more info.
All shows \$1.25

AMC-The Paper, Mighty Ducks 2, Above the Rim, Lightning Jack, The Ref, Clifford, Ace Ventura and Thumbellina.
Call 565-7000 for more info.
All shows \$3.50 for students w/ID

BLUE MOUSE-Not available at time of publication
2611 N. Proctor (formerly the Bijou)
Call 752-9500 for more info.
Shows \$3 and \$2 for students w/ID

RIALTOTHEATRE-The Wedding Banquet
In English and Chinese with subtitles
Fri. (April 1st) and Sat. (2nd) 5:30 p.m., 8 p.m.
\$5



Laser Show Schedule

All shows are located at the Pacific Science Center at the Seattle Center. All shows are \$6. Tuesdays are \$3. Call 443-2001 for more info.

Tuesday Laser U2	7:30 & 9 p.m.
Wednesday Laser Hendrix	7:30 & 9 p.m.
Thursday Laser Metallica	7:30 & 9 p.m.
Friday & Saturday Laser Country	7:30 p.m.
Laser Floyd: Dark Side of the Moon	9 p.m.
Laser Metallica	10:30 p.m.
Laser Floyd: The Wall	Midnight
Sunday Laser Zeppelin	7:30 & 9 p.m.
Saturday & Sunday Matinees	
Laser Space Odyssey	1&3 p.m.
Laser Sgt. Pepper's	2&4 p.m.

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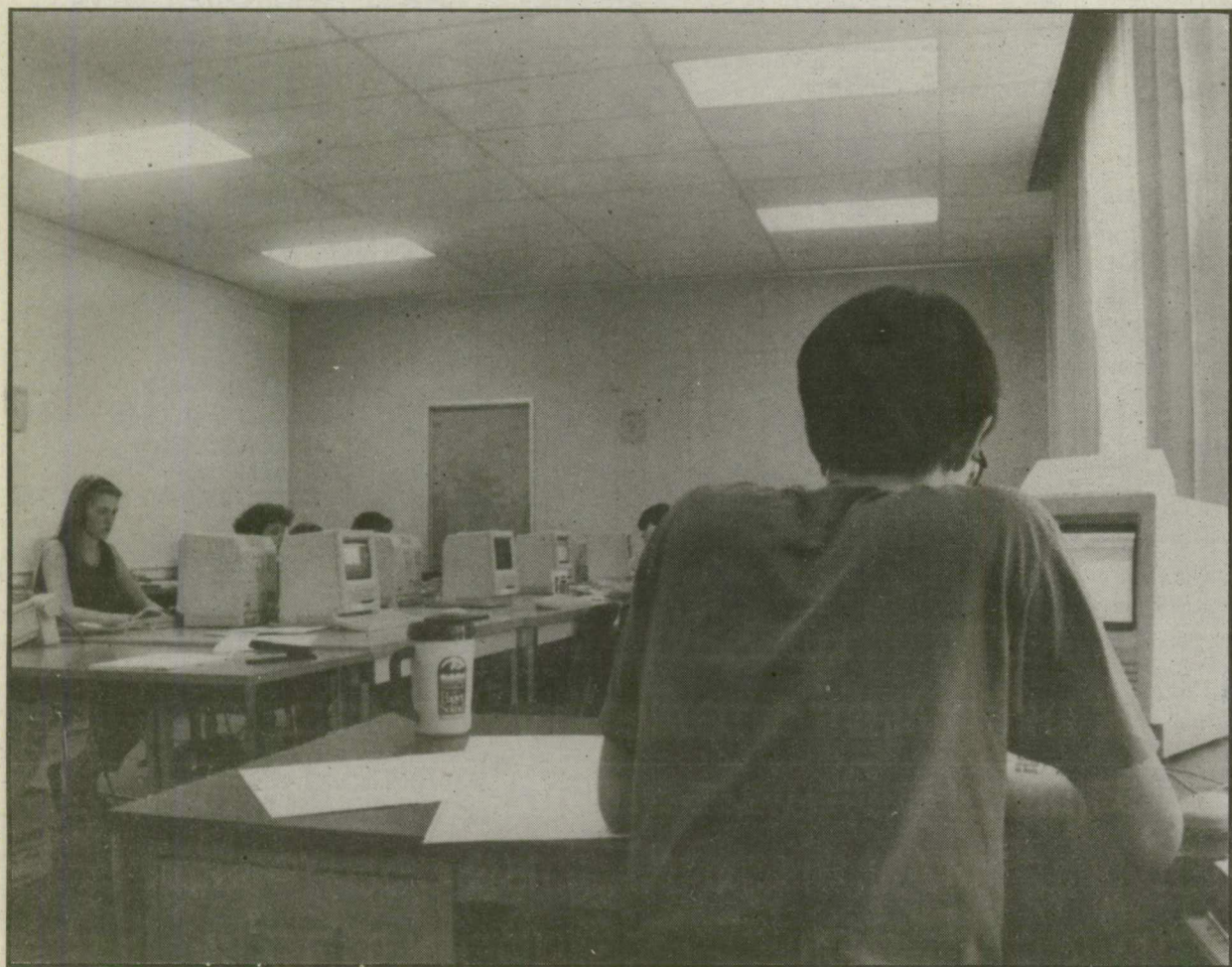
Blue Mouse
2611 N. Proctor
Starts Friday
(We'll miss you, Terry.)
6:15 Nightly
PG

MRS. DOUBTFIRE
Sat, Sun & Weds Matinee 1:00
Special Engagement Price \$2.00
9:00 Nightly
PG-13

WHAT'S EATING Gilbert Grape?
Sat, Sun & Weds Matinee 3:45
Seniors & Students \$2.00
Adults \$3.00
(Tickets are good for one show only)

Confessions

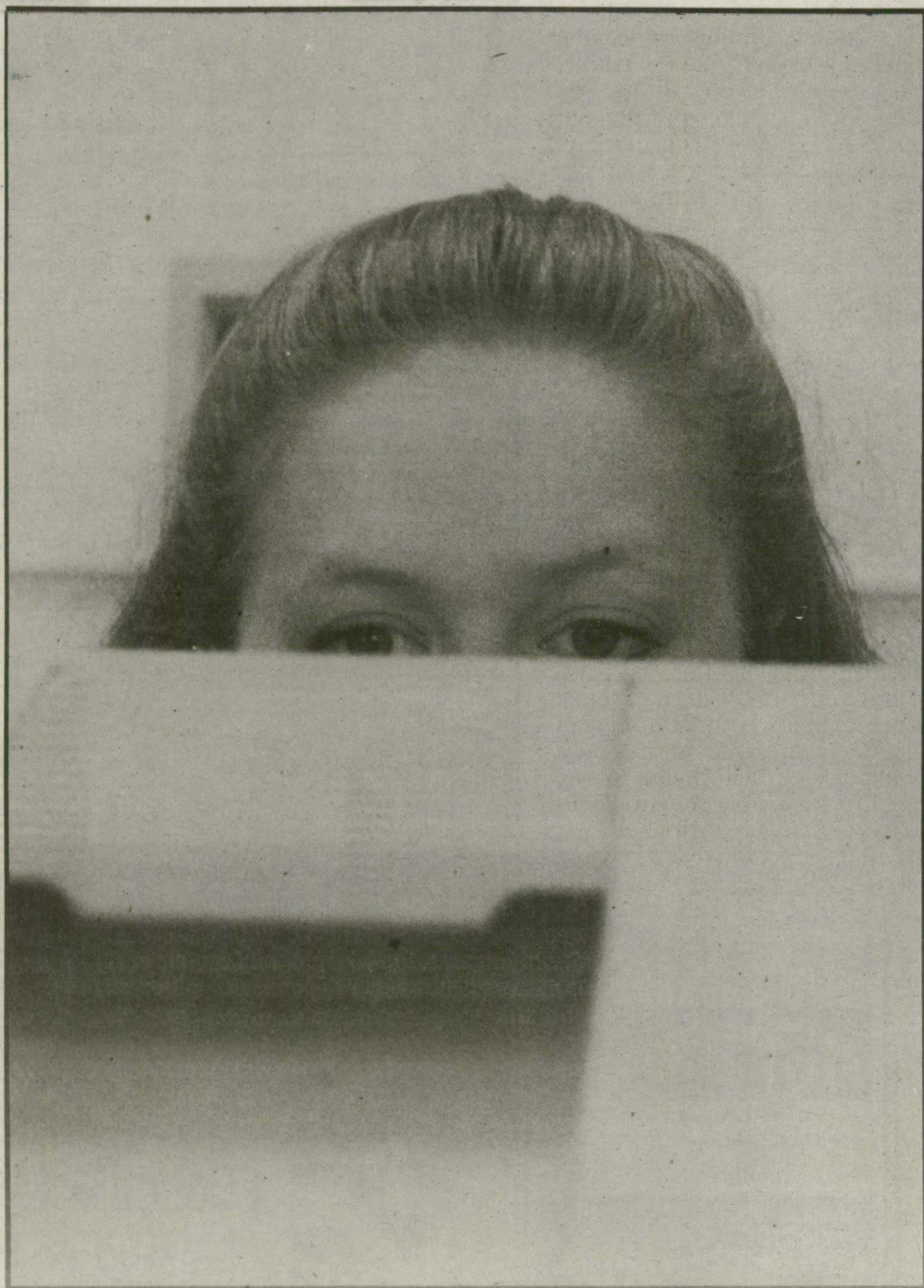
AD



By <csiegel@ups.edu>
Staff Writer

Until about three months ago, I didn't understand the appeal of the VAX lab was to the computer science majors to play Dungeons & Dragons with their minded friends in Albin. The long-standing UPS phenomenon, eluded me-like

<santa@north.pole.org>



As an English major myself, I simply thought of computers as modernized typewriters that didn't ding when you got to the end of a line. I used my beloved Mac Classic II to print out my papers: no more, no less. I felt there was no need for me to be "networked."

Little did I know that I would soon devolve into the exact same sort of hacker/nerd that I'd always laughed at before.

Though some of my friends at other colleges had encouraged me to get an e-mail account so that we could correspond with each other, I opted to write them letters, give them a ring now and then, or just forget about them. It wasn't until I was forced by the educational powers that be that I signed up for an e-mail account. Bernie Bates, my Physics for Poets professor, required everybody in our class to get one so that we could get in touch with him if we happened to run into a quandary of the Physics for Poets variety.

But even after I'd procured my token e-mail account like a good little sheep, I figured I'd never use it. I mean, what was I going to do, write my professor some impassioned message that pertained to our Physics for Poets class!?!? (Oh please help me, Bernie! What rhymes with heliocentric?)

Then one fateful day in late January, I went into the lab with my friend Sundara so she could

check her messages. Since I was in there already, and I didn't want to just stand around and pick my nose, I checked mine too: there were five. So I read them. Being the obliging lass that I am, I didn't want to seem rude to the people who had taken the time out of their busy lives to write to me, so I followed Sundara's lead and wrote everybody back. And the rest, as they say, is history.

The story of my particular addiction sounds spookily similar to any other story of any other: first it I did it every couple of weeks just to be social...then I had to do it more and more often because I'd built up a tolerance...and eventually it got to a point where I started sneaking fixes behind peoples' backs because I just couldn't stop myself. It reminds me of the lyrics to a favorite Buzzcocks song: "Well you tried it just for once / Found all right for kicks / Now you find out that it's a habit that sticks..."

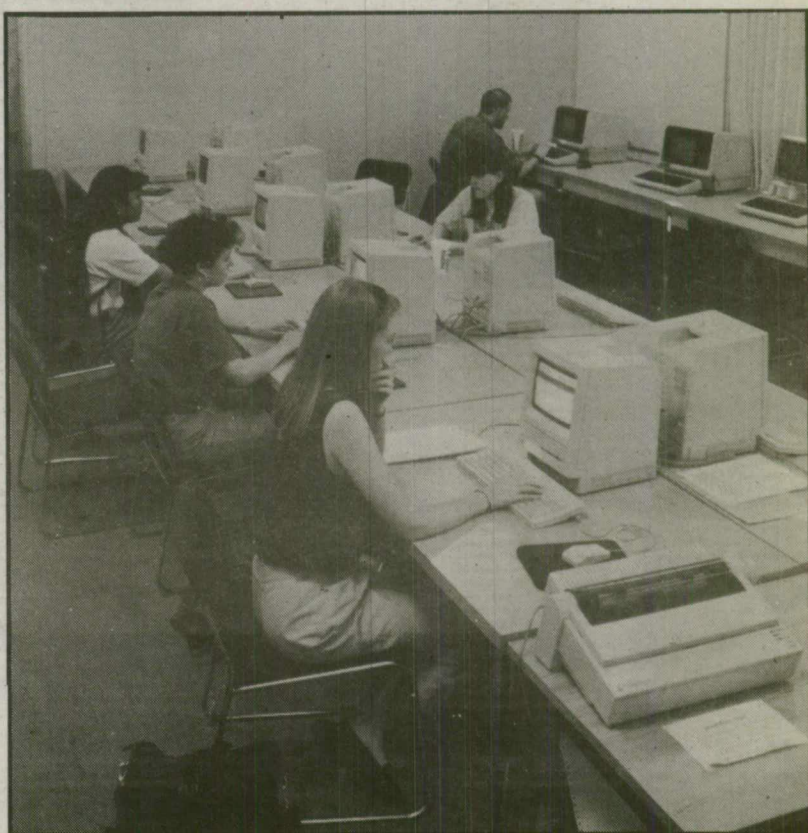
Once I'd hopped on the information superhighway, I just could not pull over to the side of the road. Some overpowering compulsion draws me to the computer lab in the hallowed halls of Howarth with increasing fervor and regularity. Now whenever I see that Pavlovian "You have a bunch of new messages" prompt I'm immediately sent into a drooling fit of ecstasy. Yes it's sad but

don't say

of an E-Mail DICT

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ths ago, I could not for the life
deal of electronic mail. I figured
ere strictly for Computer Science
ns and Dragons with their like-
querque. E-mail was one of those
omena that, for some inexplicable
sex in the study carrels.



true: I'm a raving junkie, an e-mail-aholic, so to speak. Now when I meet someone new, instead of introducing myself like a normal person, I say, "Hi, I'm Carrie, <csiegel@ups.edu>."

Is there a twelve-step program for this?

I know I'm not alone in my addiction. Every time I go into the lab, there's always that same group of regulars sitting around like the Internet equivalent of the cast of *Cheers*.

Like Dave Coleman, "Norm" of Howarth 108, who has more friends on the 'net than Chiquita has bananas.

Like Kate Newman, who is not ashamed to admit that she checked her messages four times yesterday.

Like Amber Hough, a regular lexicon of uncanny e-mail anecdotes:

"I got this pornographic Brady Bunch story, and I figured I'd forward it to my friend Erin Bell, who was my roommate in London. I sent it to <ebell@willamette.edu>. The next day I had a message from Edward Bell III, Director of Residential Programs at Willamette. He was *not* amused with the story. It turns out I should've sent it to <elbell@ups.edu>. I was like, 'Oops.'"

And if you want to know about Amber's recent breakup and

makeup with her boyfriend in Colorado, it all happened over the computer and is saved in her file.

Of course, e-mail fetishists don't just endure, they thrive here at UPS and all over the globe. A friend of mine who is currently studying abroad in Jerusalem taught me about this esoteric secret language that many die-hard info-highway aficionados hold dear to their hearts. It's an elaborate plait of sideways hieroglyphics, as in :') (for "I'm very sad" or =:-) for "I'm a punk rocker." Tilt your head to the left and you'll catch on.

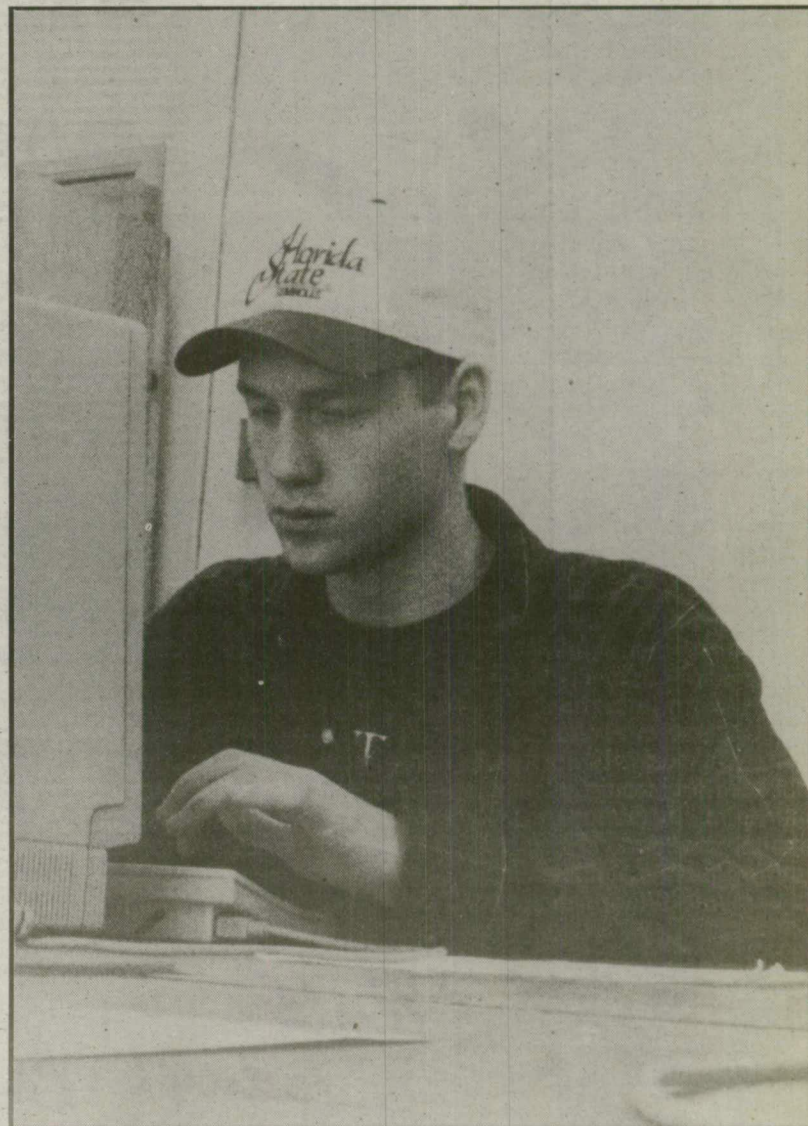
Kirstin Axelsen, who uses the lab for school work, doesn't understand what the hullabaloo is all about: "Every time I go in there, I'll see them sitting right next to each other, typing out their conversation, instead of talking. I think it's really sad that they won't engage in normal social interaction. It could be a gorgeous day out and they'll sit there for hours in front of a little white box. I guess that's why they tend to be a little pale and cut-off from reality. Oh, and the way they hoot and holler when they get new messages just freaks me out. They should get out more!"

Like it or not, e-mail is vastly becoming one of the most widely-used systems of communication on this here third stone from the sun. (Thank you, Jimi Hendrix.)

The Clinton Administration is the first to accept it from the public, and Billy and Hilly themselves now use it to communicate with their colleagues and constituency. Dephi Internet Service Corporation provide an electronic connection to Santa Claus at Christmas time. (You can reach jolly old Saint Nicholas at <santa@north.pole.org>.) After the ground-shiver in Los Angeles last January, e-mail proved to be a valuable link between distressed friends and families. Computer Cassanovas are making advances at scores of women at a time via electronic flirtation. An estimated 26 million Americans are forming emotional and business ties through e-mail.

Approximately two-thirds of UPS students are linked up to this fun-filled network. If you happen to fall into that one-third that isn't, I urge you to check it out. There's not a mailperson on earth who can deliver a message as fast as a computer. E-mail is easy to use, readily accessible, environmentally sound, soul-stirring and, best of all, FREE. So what's keeping you?

If you get hooked up to the system, chances are you won't turn out like me. But if you do wind up staring at a computer screens for hours on end, drifting slowly but surely out of real reality and into the Internet cosmos, don't say I didn't warn ya.



I didn't warn ya

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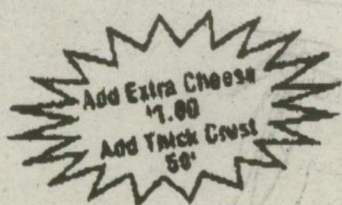
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Pandemonium! publisher exposes himself

By Carrie Siegel
Music Reviewer

Though he'd probably be the last to admit it, Jeff Daniel is living the American Dream. Modest and soft-spoken, this multi-talented visionary has almost single-handedly revamped Tacoma's reputation: from Seattle's "Ugly Sister" to a true City of Destiny. As publisher and co-head honcho of *Pandemonium!*, the South Puget Sound's only monthly music and entertainment guide (as the covers frequently boast), Daniel sees to it that his magazine captures and promulgates the local color of a town that's habitually noted for its local smell.

His modesty does not win out in all areas, however. This is the masochist who posed

for that immortal picture by the ironic "Welcome to Tacoma: All America City" sign. There he stands, sporting moussed-up Bride of Frankenstein hair, an *I-know-something-you-don't-know* grin and sunglasses on a typically overcast Northwest day. And he's thumbing a ride by I-5. And he's naked.

The cast and crew at *Pandemonium!* opted to run this picture in their first issue, and decided to use it on the cover of their one year anniversary issue as well: "Grant Alden from *The Rocket* said that if we survive a year, then we'll always be around. Most businesses die in their first year, so using that picture as the cover to our anniversary issue was a subliminal diss to him."

Posing as a smirking, baring almost-all coverboy seems like a highly unlikely stretch

for a fellow with such a reserved, unassuming disposition. As he sits, fully clothed, in his director's chair at his magazine's headquarters, stroking his chin-length black hair and humbly telling the story of his greatest accomplishment, one can hardly believe that he and the hitchhiker are the same person. But Daniel seems eager to go to any length to prove a point.

"Tacoma's always had a bad rap," he asserts. "Ever since I was growing up and hanging around the area, Tacoma was never a place where you wanted to be. What were you going to do, go to Cheers West? I figured this picture might help give Tacoma an identity. We planned it out so well, it only took us about thirty seconds to actually go through with it. I just ran out of the car and the photographer snapped the picture and that was that."

This alter-ego of his has gained enough notoriety over the past few months to generate talk of a Jeff Daniel trading card in the works!

And what does his mother think of all this? "She hates it," he quips.

The subject of giving Tacoma an identity emerges as a recurring theme while talking with Daniel.

"Olympia and Seattle both have that hip, underground culture and so much stuff to do, all sorts of clubs and coffeehouses. But we really don't have anything to identify ourselves with here. What do we have? A smell. Gangs and violence. I think our magazine is one of the few positive things about Tacoma right now."

Daniel's "Tacoma: fix it or leave it" philosophy has already begun to show its positive effect on the community. "We get so many letters from people in Seattle who pick up our magazine at a club at night

because they think it is *The Rocket*. Then they find themselves at work the next day reading it and they're like, 'Wow! There's something going on in Tacoma!?' There must be worthwhile stuff down there after all."

These same people are now becoming habitués of Tacoma's budding club scene. Although Daniel doubts T-town will ever turn into the next big renaissance mecca, his

undertaking has helped prove to people in surrounding cities that, contrary to popular belief, Tacoma is not hell on earth.

Though it started off as a scant local rag without much to it, Daniel and his partner, J. Matthew Youngmark, kept re-investing their money into *Pandemonium!* and increasing its lucrativeness by gaining

financial support from big-time advertisers like Columbia Records. With a current print run of 23,000 a month, a staff of sundry writers and editors and a readership reaching out to the vast perimeters of the Great Northwest, it's one of Tacoma's coolest success stories.

Daniel's interest in journalism stemmed from his realization that if he worked for a music magazine, he could attempt to get free ads for his band as a fringe benefit. This former member of Tramps of Panic procured a position at the now-defunct Tacoma publication, *The Underground*. Before long, Daniel discerned that something was unmistakably amiss with their methods of operation.

"There was a band called Bad Karma and the publisher of *The Underground* was go-

see DANIEL page 12

Daniel sees to it that his magazine captures and promulgates the local color of a town that's habitually noted for its local smell.



Jazz legend plays UPS Fieldhouse

By Kai Elgethun
Staff Writer

Stanley Clarke is a multifaceted talent, working as composer, arranger, producer and performing musician.

Clarke's bass-playing has become legendary over the 25 years that he has been performing.

He started his performance career playing jazz and classical music on upright acoustic bass. It was only after he switched to playing electric bass (guitar) that critics really began to take notice.

Clarke has played jazz with Stan Getz, fusion with Chick Corea and

AlDiMeola and rock with Stewart Copeland and Carlos Santana. Clearly, Stanley Clarke's performance career has been quite diverse. It has also been a critically-acclaimed career, with too many honors to list, including *Rolling Stone's* "Jazzman of the Year."

Clarke's compositions are well recognized, with three being nominated for Emmy Awards, the most intriguing of which was for the music to "Pee Wee's Playhouse."

His success has also crossed over into film. He has written scores for several popular films, the most notable of which was John Singleton's "Boyz n the Hood." It seems that the 41-year-old musician has already enjoyed the career of someone twice his age.

As a band leader, Clarke is noted for selecting great musicians to accompany him. He is presently touring with a jazz group, but the lineup will be a surprise. While he enjoys his many pursuits, Stanley Clarke still loves performing on the bass the best.

"Live gigs, for me, are like a vacation," he says. Odds are he'll be smiling when he plays the UPS Fieldhouse this Saturday.

Opening the show will be Tony Gable, former percussionist for Kenny G (we'll forgive him), and his band '206.' Hailing from Seattle, Gable blends elements of jazz, R&B and soul in his music.

Presented by ASUPS Cultural Events, Stanley Clarke and Tony Gable will perform this Saturday. The show starts at 8pm, and tickets are only \$6 with student ID, on sale at the Information Center.



Curtain Call 'Mrs. California' brings back 50s



A WORD FROM BABS...

By Lisa Lusero

Babs in 'Mrs. California'

It's not the humor of *Mrs. California* that makes the show. Watching a bunch of housewives ironing in their evening gowns isn't really the point. Behind all the cuteness and comedy of the 50s, the time period in which this show takes place, is a social dilemma called "the housewife state." *Mrs. California* explores the bleak opportunities of a 50s housewife by emphasizing her lifetime duties in a homemaking competition. The contestants iron, sew, cook and display their undying patriotism until one of them comes to the realization that her life is essentially being mocked by the whole affair. *Mrs. California* doesn't resolve the dead-end situation of its characters, but by asserting the limits of the housewife state, it suggests a resolution for the future.

AND THE DIRECTOR...

By Kristine Hostetter

Director, 'Mrs. California'

I chose to direct this show because it contains a number of humorous qualities that are guaranteed to generate laughter. I also believe that *Mrs. California* reaches beyond comedy to offer an in depth look at the duties of homemakers and the importance of this role to women. Shows are April 1 and 2 at the Inside Theatre.

DANIEL from page 11

ing to put them on the cover of the magazine because their manager was going to give them a computer. Stuff like that always seemed sort of shaky and unethical to me, so I talked to some of the guys who were top of the line in management and we decided to leave and do our own thing. I had a bunch of credit cards, so we bought a computer and an office and started from there."

With only three years at Pierce College (where he concentrated on parks and recreation) under his belt, Daniel founded *Pandemonium!* as a naive neophyte. Though his official job title is publisher, he is a self-schooled man of all trades.

"My job entails just about everything; I do all the advertising and marketing, and some of the accounting. I assign all the stories. I say yes

or no to all the stories. I do about 80 percent of all the layout and 60 percent of all the editing. Plus I vacuum, take out the trash, pay all the bills, that kind of stuff," this tired-looking 25-year-old contends with a yawn. (Daniel confesses that the formidable spurts of sleep deprivation before deadlines every month have transformed him into quite a Dr. Pepper and cigarette addict.)

His janitorial skills are admirable; the office is squeaky-clean. A mammoth stuffed Gumby looms in the corner, a couple of Cure posters hang over his desk, but besides that the *Pandemonium!* headquarters are surprisingly tidy, organized and devoid of clutter.

Daniel writes a considerable number of articles for each paper as well. Though he's candid about his behind-the-scenes work, he shrugs off questions about his writing, which he publishes under the guise of various noms-de-plum. His justification for not using his real name is nebulous: "I just don't."

Though Daniel eventually confessed that he doesn't think he's a very good writer, he presumably said that just for modesty's sake. After all, *Pandemonium!* is essentially his publication; printing anything

that he didn't consider up-to-par would be self-contradictory.

Daniel, Youngmark and Co. soon plan to push the print run up to 35,000, the page count up to 48, and to extend the distribution boundaries even further.

"We eventually hope to have this thing out in San Francisco, Vancouver, Denver, Montana and Utah. Giving local bands like Seaweed, Running With Scissors, Katie's Dimples and

The Rhino Humpers publicity will help them to get signed, and that will help us all. Then more people will start to pay attention to what's going on in Tacoma, and eventually they may even want to move here. *Pandemonium!* won't ever focus entirely on Tacoma bands, but it will always feature them. I mean, how many articles can you write about The Rhino

Humpers?"

Daniel has repeatedly turned down invitations to party with the big boys (like R.E.M. guitarist Peter Buck, whom Daniel has admired since he was a wee lad) so he can devote as much attention to his magazine as possible.

"I rarely go to clubs or concerts any more because I just don't have the time or the energy. And anyway, those industry functions usually turn out to be awkward schmoozefests, where all these people try to kiss up to me."

"I don't enjoy myself and I usually wind up scoping out advertising and marketing contacts, 'cause in the back of my mind I'm always thinking about the magazine."

Though the long hours have taken their toll, this ambitious gentleman has undoubtedly tapped into something encouraging for the so-called "arm-pit" of Washington.

Daniel senses that his energy and enthusiasm won't last forever, concluding, "I want to be retired when I'm about 35 or 40. I love what I do and I want keep doing it until I'm able to sit back and watch other people do it. I want to get to the point where I'll have enough time to pop a CD into my stereo and enjoy it."

Although Daniel doubts T-town will ever turn into the next big renaissance mecca, his undertaking has helped prove that Tacoma is not hell on earth.

Powerful drama empowers victims in 'Blood Moon'

By Katharine Dvorak
A&E Editor

The set is simple, the cast small, the dialogue painful. The story that unfolds is disturbing. It is enraging. It may make one want to throw up.

Written by Nicholas Kazan, the short two-act drama *Blood Moon* intends to upset, anger, even to repulse the audience. Evoking such emotions undoubtedly depends on careful directing, perfect casting and strong acting. Director Sara Laird's production of *Blood Moon* in the Inside Theatre last weekend accomplished such a theatrical feat, grabbing the audience's sympathy with an unrelenting fist that didn't let go even after actors took their final bows.

Blood Moon is about rape. But unlike typical rape stories in which the attacker's thirst for power and domination is quenched without repercussion, after this rape the victim refuses to be powerless. Many, the nineteen-year-old college student who is raped by a man she was introduced to by her uncle, refuses to let her attacker take advantage of her without paying for what he took. In doing so she proves that victims are not helpless; they can fight back.

The first of the six senior directed plays scheduled for the Inside Theatre, Laird's production flirted with brilliance.

As with the nature of the drama itself, the atmosphere Laird created through set design was intimate. Performed 'in-the-round,' a style of theatrical presentation in which the stage is surrounded on all sides by the audience, the production mandated a personal, up-close involvement. Like flies on the wall, the audience sat right in the living room where Many was raped and at the dinner table where Many implemented her final "plan."

The colors red and white dominated the set. A couch and two chairs draped with white sheets, a coffee table and several red satin pillows provide the setting for the first scene in which Many and her attacker, Alan, skirted around one another before bringing the evening to a violent close. A large table was moved in when the scene changed to Many's apartment in the second act, maintained the simple, uncluttered set design.



Rob Hareland

REFUSING TO BE HELPLESS—Kristina Schulze (Many), Jock L. Carter (Alan) and Dan Washburn (Gregory) were three unusual acquaintances linked by the devastation of a rape in 'Blood Moon.'

Laird chose the soothing yet eerie sounds of Enya as background music for the play. The music appropriately accentuated the fear and violence of not only the rape, but also of the overall tone of the morbid story.

Kristina Schulze portrayed Many with an intense passion. Schulze not only became Many, she seemed to feel Many. Highlighting her effort were the powerfully emotional monologues she presented before each scene, not to mention her performance of the chilling rape scene in which cried desperately for help as Alan pulled her across the floor and ripped open her shirt.

Jock L. Carter portrayed Alan, imbuing the character with power and conviction. A pompous, indifferent, abusive man, Alan is also very clever. He thrives on playing power games to get what he wants. And, as he tells Many,

he always gets what he wants. From his blood-tingling indifferent cackle after he learns of the "rape baby" to the frighteningly real rape scene, Carter displayed a rare acting talent.

Less convincing, however was the performance by Dan Washburn who portrayed Many's sleazy uncle, Gregory. A difficult part to play, the role demanded that the actor be a sweet, caring uncle, a submissive friend to Alan, a man capable of having someone's legs broken, as well as a shocked and confused subject in Many's plan, all within the course of the two-act play. Washburn effectively presented each dimension of the uncle's personality, yet his emotions at times appeared less than natural and often forced.

Tackling a tough issue, *Blood Moon* is a powerfully disturbing play that was made even more powerful by Laird's production.

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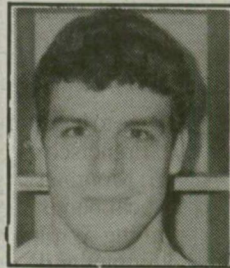
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New crime package disillusiones the people

Political Commentary



By Todd Starkweather
Political Columnist

America has finally reached its breaking point. General public opinion shows that the overwhelming majority of Americans have had their fill of crime and are ready to take draconian measures to put a stop to it. No more hedging around, no more ignoring, no more letting criminals get off with barely a scratch of punishment. Yes, it finally seems as though the Americans, and the politicians that represent them, are no longer playing around when it comes to crime. America will shed this disease of crime and make it a safe and healthy place for everyone!

Before everyone gets too carried away with wild expectations of completely cleansing America's streets and neighborhoods, I feel I should inform all of the couch policeman and sheriffs about some of the weak links in Clinton's crime bill and the current justice system which will, if anything, have negative repercussions on the effort to reduce crime.

1. *Three strikes and you're out* - This seems to be everyone's favorite. Numerous states, including Washington, have already passed a three-strikes-and-you're-out bill. It now has large support on Capitol Hill. Basically, it permanently imprisons people who have committed a third violent felony, and in some instances, just a third felony.

It's easy to see why this has such broad appeal. It strikes a chord with people who have a "lock 'em up and throw away the key" mentality. But it is as thoughtless as it is popular. If everyone wants to put all the criminals away for life, they better be prepared to shell out the millions of tax dollars for all the new prison space that will be required to house 85- and 90-year-old prisoners.

Three-strikes-and-you're-out will eventually turn prisons into geriatric wards and force our prison system to take care of people well past their criminal prime. Meanwhile, what will happen to all of the younger generations of criminals once all the prisons are filled up?

2. *Mandatory minimum sentencing* - If anyone wants to clear out prison space, they might want to start with this issue. Because of the mandatory minimum sentencing laws, non-violent criminals comprise 22 percent of all federal prisoners. Most of these nonviolent prisoners are serving time for minor drug offenses, like small-time dealing to your friends. (Thank the "War on Drugs" movement.) Other prisoners serve less time for attempted manslaughter, rape or kidnapping.

It's something to think about if we are trying to rid our streets of crime and violence. Maybe it's time that the criminal justice system reprioritize crimes and punishments. It's awfully hard for politicians to convince anyone that they are finally getting tough on crime when the laws they enacted make the punishment for selling a hit of LSD to your friend worse than rape.

3. *More police on the streets* - This is another issue which has widespread support. Every community seemingly wants more police on their streets and in their neighborhoods. Bill Clinton's crime bill calls for 100,000 more police. While that number may initially appear to be enough to trample over the criminal element, it should be dissected further. Given that there are roughly 25,000 police departments in the nation, Clinton's plan would only add roughly four police to every department. And, when one considers that, at most, only 25 percent of a police department is on patrol at any given time, that means that only one additional policeperson will be on active patrol. That number of 100,000 doesn't seem as great as it used to be, now does it?

Add all of this up and what does it amount to? Well, a good deal of politicians up to their usual games of trying to gain public appeal and popularity. What it doesn't add up to is a sensible plan to deal with crime, and specifically, violence. There are many more sensible things that could be done, but, because of their unpopularity, probably won't happen. Just a few include the decriminalization of drugs, an end to plea bargaining, and revamping current practices within the criminal and justice system.

These solutions would require work and have to be thought out. However, work and thinking things out don't seem to be high on the priority list when false packages and proposals, even when they ultimately do more harm than good, can garner mass public approval and make a politician look good at election time.

Staff Editorial

One step ahead of the pack?

Last week the Clinton administration revealed an anti-smoking rule that would ban almost all indoor smoking wherever people work—from bars and restaurants to office buildings and nursing homes.

Although the rule may not take effect nationwide until 1996, the Occupational Safety and Health Administration plans to publish the anti-smoking rule within the next week.

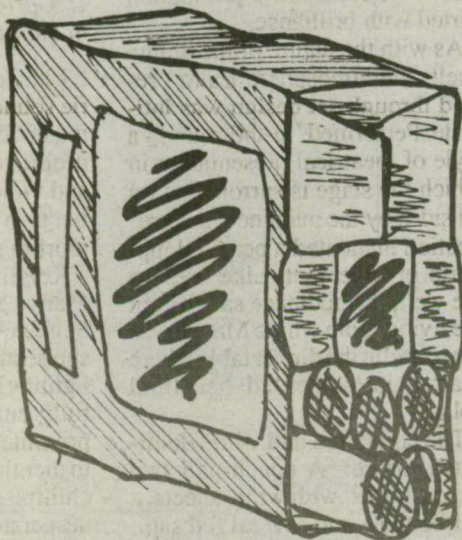
In addition, Washington state will be one step ahead of the pack when they put the anti-smoking rule into effect on September 1, banning smoking from almost all private and public offices. Already Washington is the only state with a partial workplace smoking ban in effect. Nineteen other states have only adopted regulations governing smoking.

As nice and official as this may sound for all of the health-conscious workers and patrons, the anti-smoking rule may have gone a step too far. Not only would the anti-smoking rule affect over 6 million workplaces and discriminate against 25% of the population, but it would require establishments to take drastic measures to change the atmosphere of their workplace. In buildings where smoking is not prohibited by employers or local laws, the anti-smoking rule would require designated smoking areas to be separate, enclosed rooms with direct ventilation to the outside.

This may sound very appealing to the non-smoker, but will this ban hurt the income of restaurant owners? Not only will they have to face the decrease in clientele, but they will have to establish a program that requires employers to inspect the ventilation systems regularly and meet certain air quality standards during remodeling.

However, we could argue that we have every right as Americans to live a happy, healthy, nicotine-free life, right? Why should we let people who smoke interfere with our right to live as we chose? But on the other hand, we could argue that the anti-smoking rule is a temporary fix to a long-term problem. If the Food and Drug Administration claims that nicotine is a hard-to-break addiction, then how can smokers overcome their habits simply by being forced out of a work place?

Either way, this ban is walking a very thin line between people's rights as American citizens, smoker or non-smoker. Is the Clinton Administration simply trying to modify our behavior or are they genuinely concerned with our health? Like it or not, smoking has become much more than a bad habit, it has become a stinky legal matter.



Question of the Week: How would you give head?



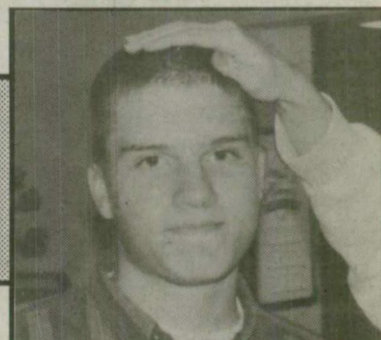
"With whipped cream and cherries on top!"
— Karie Switzer



"I'd add it to the SUB stir-fry to make it tastier."
— Traci Portugal



"I'd swallow it whole!"
— Lori Hennessey



"I'd drop it under the table and feed it to my dog."
— Aaron Butler

Letters to the Editor

Hans says hello

To the students:

I have been invited to write a few words for *The Trail* from a vantage point in Uppsala, Sweden, not far north of Stockholm and not far south of the Arctic Circle. I'm midway through a semester as a Fulbright Professor at Uppsala University, Sweden's oldest university and one of Europe's oldest—founded in 1477, or so they tell me.

Chiefly because it is a university city, Uppsala is both manageable and cosmopolitan. The library, called Carolina Rediviva, is world renowned, and the university has several strong programs in the sciences, humanities and social sciences. So there are scholars and students here not just from all over Europe but from all over the globe. Like most European universities, this one has no specific campus. Instead it's housed in ancient, old, and relatively new buildings sprinkled throughout the city.

My office and classrooms are in a big new humanities building, dubbed "Hum-Centrum." This is the self-contained "campus" for students majoring in a wide array of modern languages, including English. The building has its own cafeteria, gym, library, and audio-visual facility.

The students are mostly well-prepared and highly motivated. In English, for instance, they arrive with eight or nine years of English already, so their second language is quite strong, and they are likely to have one or two other languages as well. Unlike Puget Sound, Uppsala University doesn't have a core curriculum or a liberal arts programs and so on. With regard to pacing, research, and background reading, the students have a lot of autonomy and, in effect, a lot of responsibility.

The English department houses five programs for undergraduates and graduates: British literature, American literature, linguistics, teacher-training, and Celtic studies. There are foreign lecturer positions in each of these. I have two American colleagues, for instance, who have been in Sweden for 20 years. And the Celtic studies program is run by two professors originally from Belfast.

I took an intensive Swedish course at the University of Washington this summer, and it seems to be paying off. In Uppsala I use Swedish exclusively, though around the department it's hard to force my colleagues to speak their native language. I read the Stockholm and Uppsala newspapers, Swedish poetry and fiction, and the less arcane types of Swedish criticism and history. In some respects, these are tough times for Sweden. For decades, it considered even 3 percent unemployment to be inappropriate, and now it's grappling with levels up around 12 percent. It's struggling to decide whether to join the European economic union, and like most of the wealthier republics in Europe, it is figuring out how to handle the pressures of immigration.

But in other respects, Sweden still seems like a model country. There is virtually no homelessness. There is universal health coverage, maternity and paternity leave and free college tuition. The centrist government is trying to scale back the vaunted

"socialist state" somewhat, and their plan has sparked enormous debate. But from an American perspective, even the most dramatic suggestions seem like fine-tuning contrasted with the overwhelming problems the U.S. faces with its deficit, decaying cities, homelessness, violent crime and racism.

Since I was here last in 1980, multiculturalism has come to a previously rather homogeneous Sweden. As I mentioned, the influx of immigrants has been tremendous, but there is also a whole generation of native Swedes with roots in Africa, Latin America and the Middle East. One of the bright new Swedish movie stars, for instance, is Franses Quartey, a native Swede with patrilinear roots in Ghana. The Swedish prize-fighter George Scott is black, as is Jennifer Brown, whom some Swedes refer to as the Swedish Whitney Houston.

Sweden has not had the problems with xenophobia that have plagued Germany and France, so in general it seems to adapt to its changing culture well. There are skinhead groups, however, and unemployment among some immigrant groups is embarrassingly high. So the country is by no means free from the stresses and strains all of Europe now suffers.

The technological revolution has changed Sweden as well. Its sophisticated cable television network brings in programs from France, Germany, Spain and England—a delight for students in modern languages. And yes, CNN is a huge presence: Larry King is live in Uppsala.

The university is outfitted in a wide array of computer technology—including, I am told, some especially sophisticated equipment in meteorology and physics.

It turns out I chose one of the coldest winters in decades to come to Sweden, but it made for good Olympic Games, and when the sun shines on the ice and snow in Uppsala, it makes for a gorgeous day in a city whose haunting light enchanted Ingmar Bergman. (Most of "Fanny and Alexander" was filmed here.) This was also Linneas's hometown, and the botanical facilities include several tropical greenhouses, including an orchid room. I've slogged over there a couple of times to pretend I'm in Brazil.

I'd like to close by saying hello to students, advisees and colleagues too numerous to mention. (And yes, I know I owe some of you letters.) I'd also like to offer words of praise to *The Trail* staff and the Faculty Senate, both of which are overworked and underpaid—as is the world-renowned soccer player, Holly Jones, over in the English department.

I'd also urge ASUPS and the Study Abroad Program to think about adding Uppsala University to the study-abroad roster. It has a lot to offer in almost every major. Stockholm's 45 minutes away by train. St. Petersburg, Helsinki, Copenhagen, Oslo and Amsterdam are all remarkably close. Not to mention Lillehammer—and some pretty nifty Viking burial mounds in Old Uppsala, if you're into that sort of thing. I am.

Hans Ostrom

English Professor

Play delivers powerful message

To the editor:

This weekend, I watched a performance of the senior-directed play, *Blood Moon*. This is a play about one woman's rape and her recovery. The play is extremely graphic, part of the performance being a woman's testimony that these events were part of her life. The play affected me very strongly; I gather from friends who attended other performances that many women found sitting through the entire play an ordeal. This is testament to the skill of the actors and their director, Sara Laird. I would like to congratulate everyone involved in this production for their work.

However, the fact that this performance was an ordeal to many women is testament to more than theatrics. I hope to talk about the "women's issues" raised here in a

way that will make them "community issues." It is difficult to do this with a polarizing and emotional issue where the vocabulary is sometimes enough to incite an angry response, but please bear with me. By whatever name (date rape, stranger rape, sexual harassment, etc.), too many people are violated sexually. It is tragic that anyone experiences the sense of loss and violation caused by a transgression of their sexuality and it occurs at an alarming rate. While watching the play, I found it difficult to think of a woman I knew who did not have a story with similar sentiment.

This weekend points out to me that we have a struggle ahead if we are intent on reaching a day where *Blood Moon* can be approached readily, without fear, by all of us. *Blood Moon* invites us to publicly consider our sexual boundaries and their trespass. However, the con-

versations and discussions that will decrease the number of women who are sexually violated will take place in personal settings, between someone who has a story to tell and someone who wants to listen.

Blood Moon is one woman's story worth knowing as much of as you can stand. If you missed your chance to see it presented on stage, I encourage you to read it and begin considering the questions that it poses. If you discuss these questions with your friends, seemingly loaded words like date rape or acquaintance rape may acquire more meaning. With a new sensitivity to sexual boundaries and a personal reason or story that inspires us to take responsibility, we have a chance to prevent some of the private tragedies that made watching *Blood Moon* such a struggle.

Melinda Riddle

Punk rock born of dishonesty

To the editor:

I am writing this in response to Sundown Stauffer's article, "Ever Wondered What's Punk?" In a lot of ways, punk was not honest. I'm sorry if that is the thing that means the most to you about it. Punk *did* evolve publicly. Punk happened because of the media and some businessmen who knew how to use it! Does the name Malcom McLaren ring a bell? It certainly should. Now, sit back, relax, and let me tell you a little of what was punk (because punk is dead).

There was a little man and he had a little shop. Number 430 was the address and the products were 50s style clothes, zoot suits, etc. They were marketing to a youth culture known as the "Teddies." These are the people Nancy Spungen said ripped her ear off of the side of her skull. After a while, the stuff went out of vogue and McLaren leapt into a new fad. The shop was renamed "Sex" and the merchandise was, well, what you com-

monly think of as 70s-style punk. Some kind of advertisement was needed. There were these kids, you see, who hung out at Sex.

McLaren rounded them up and "it was only Jones that loved it. Cook thought it reasonable but wanted something more normal sounding ... They still went out as Sex Pistols. I wasn't having it; I was in control and I wasn't going to waste my time with a bunch of herberts going out with a name like Sex. *I was out to sell lots of trousers*" (Malcolm McLaren).

Also, "Punk qua punk" was never just a convenience; "punk" was originally coined as the title of a fashion magazine aimed at middle class white teenagers.

"... he wanted to call it *Teenage News*, which I thought was really stupid. I said to John, 'Why don't we call it *Punk*?' ... It was what your teacher would call you." (Legs McNeil, resident punk of *Punk*.)

"So when Legs came up with it we figured we'd take the name before

anyone else claimed it." (John Holmstrom, Editor of *Punk*.)

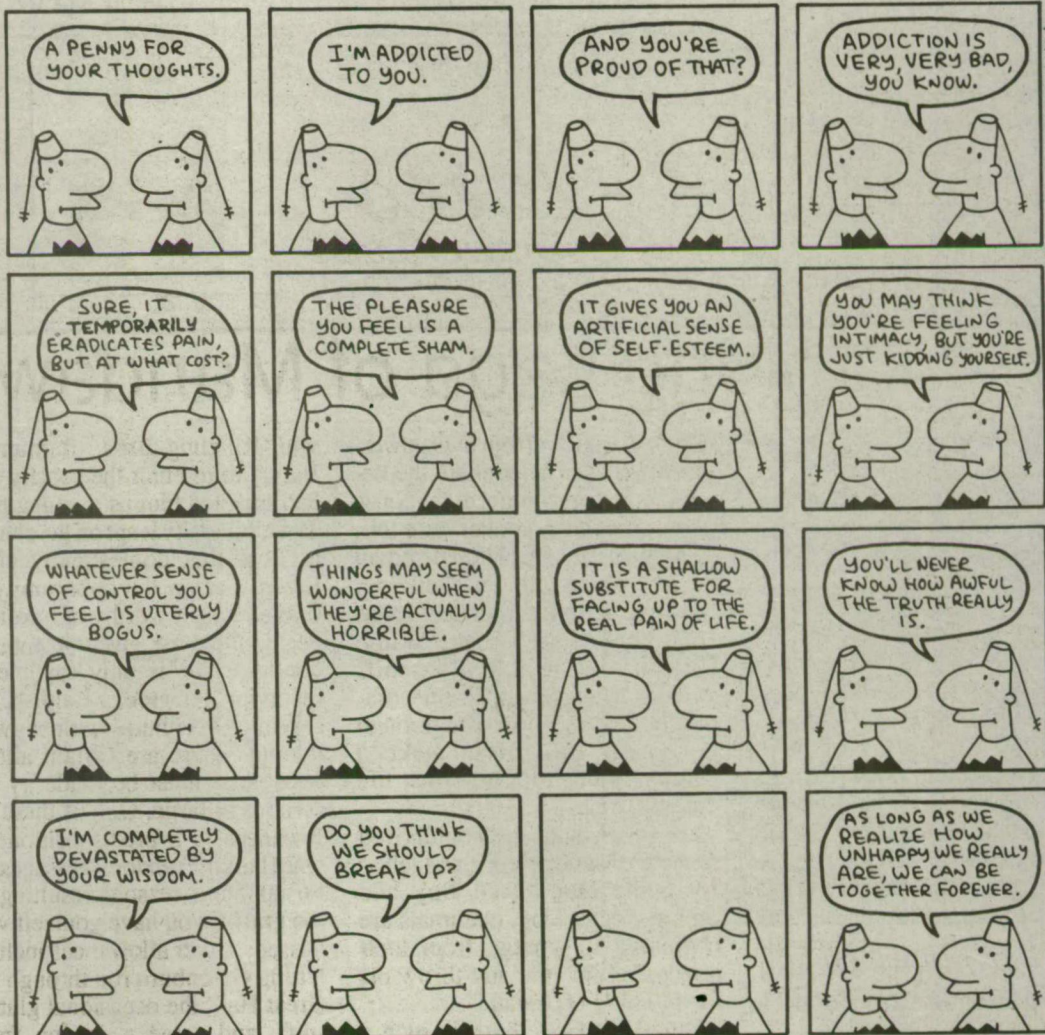
It is fairly obvious how the clothes, lifestyle and concerts soon became affiliated with the magazine or more specifically with its title.

Sundown, I would suggest that you stick to writing about things you (bowls, bongos, etc.) and try researching the topics over which you have no clue. Or, if you want to hear what punk really was (between, of course, the rotations that I'm supposed to play and whenever KUPS is broadcasting again) you can listen in from 1-3 pm Thursdays. Yes, for those of you who completely missed the first two-thirds of this letter, this is a shameless plug for my own show and a commercialized response to dear Sundown for my own personal benefit and in the spirit of those long-gone capitalistic punk-rockers and their managers of yesteryear. Tune in.

Dawn Barton

LIFE IN HELL

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THE REAL QUESTION ASKED WAS, "HOW WOULD YOU EAT A FROG?"

The Combat Zone

Alternative music workshop: An easy five-step guide for shooting up the college radio charts

Hey, budding musicians! How do you describe your band's unique signature sound? What makes you so creative? Just use this handy-dandy guide to figure out where you fall in the confusing world of musical genres!

A. Pick 'n Mix

Just string together three descriptives, one from each column. Or have some fun by trying to categorize your favorite group. Example: Rage Against the Machine is a punk-funk-metal-grind-techno outfit.

Column 1	Column 2	Column 3
Neo	-funk	-jazz
Ultra	-grind	-fusion
Acid	-crunch	-hiphop
Mega	-thrash	-rock
Death	-grunge	-punk
Fuzz	-rave	-blues
Gangsta	-bass-o-matic	-waltz
Industrial	-grind	-distortion
Techno	-skate	-psychedelia

B. Fill in the Blank

Come up with anything, and then add the suffix "core" to it. Example: "We have sort of a bluegrass groovecore sound with influences of grindcore, deathcore, and jazzcore. It's like trombones hooked up to electric drills played through guitar pickups played through thirty-foot high stacks." Also try "wave," "beat," and "pop."

C. Expert Knowledge

Say that you sound like certain other bands. Then make up the band names. Example: "Our sound resembles Mutilated Goat, the Sneetches, Crucifux, etc."

D. Dig out the Thesaurus

"The elegant, moody tones of 1000 Homo DJs' ethereal songs creates a melange of intersticing sonic vistas, underscoring with the grinding undertow of screams, drums, and samples from Black Sabbath."

E. Dream "Meets"

"It's sorta like Eddie Vedder meets Smashing Pumpkins meets Cher meets Travis Tritt meets Ornette Coleman meets Vangelis meets early 70s Emerson Lake & Palmer meets Kim Gordon playing a kazoo meets Helen Reddy singing "I Am Woman, Hear Me Roar."

The Public Relations Aptitude Test (PRAT)

Are you fit for a position in the UPS P.R. department? After graduation, you should consider a job handling botched business transactions, human rights violations and messy legal disputes that might damage the University's delicate image.

Background check:

1. Do you come from a dysfunctional family?
2. Do you already owe the University \$30,000 in student loans?
3. Have you ever done anything illegal for which you've never been caught? (Trick question.)
4. Do you think perjury laws are unconstitutional?
5. Can you blink so that dollar signs appear on your pupils?
6. Is Pollyanna your favorite movie?
7. Have you ever smiled for six days straight?

Fill in the Blank:

1. "A spade is _____."
 - A) A spade
 - B) A tool for digging, typically having a long handle and a narrow, flat metal blade that can be pressed into the ground with the foot.
 - C) Another positive step forward for UPS.
 - D) No comment.
2. "There is no problem with _____ on the UPS campus."
 - A) sexual harassment
 - B) diversity
 - C) tenure
 - D) crime
 - E) substance abuse
 - F) date rape
 - G) landscape maintenance
 - H) all of the above.
3. In the sentence, "Tuition will increase relative the approximate rate of inflation," what is the annual rate of inflation? _____
 - A) 2-3%
 - B) 8-13.5%.
 - C) That is a decision that can only be left to the judgment of the Budget Task Force.
 - D) No comment.


Say the following phrases without laughing:

1. "A Puget Sound education is accessible, affordable, and a good value."
2. "The Little Harvard of the West."
3. "Scenic North Tacoma."
4. "Education for a lifetime."
5. "A sound preparation for a future in the Humanities, Sciences and Law."

Pro/Con: Cohabitation

- | | |
|--|---|
| PRO: Immediate gratification of lustful desires. | CON: Conspicuous wads of toilet paper. |
| PRO: Someone else can get up to hit the snooze bar. | CON: Backaches. |
| PRO: Joint showers. | CON: Alienating your roommate. |
| PRO: Did we mention the part about lustful desires? | CON: Increased clutter in the shower stall. |
| PRO: The RA's are doing it too. | CON: You might as well kiss your 9 o'clock lab good-bye. |

"The Combat Zone" is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, thing or other entity without satirical intent are strictly coincidental.



Ask Delores
...the UPS Answer Lady

The inspiring saga of Mandawg

Dear Delores,

Who the heck is Mandawg?

Signed,
Loo Letters

Dear Loo,

You are no doubt referring to the omnipresent graffitoid found in study carrels across campus, as well as in the men's bathroom stalls (so I'm told, anyway), that reads "MANDAWG," often accompanied by the name David W. Greenburn. "Mandawg" is Greenburn's stage name, and it is an inspiring example of how people suffering from caninis duplicatus can lead somewhat normal lives, and even pursue a dream of higher education. The victims of caninis duplicatus suffer from overpowering tendencies to emulate the behavior and appearance of house pets, especially cocker spaniels. Though often sensationalized in the media, the plight of these victims (commonly referred to as "manimals") is heartbreaking. Uncontrollable urges to sniff stranger's bottoms, pee on unfamiliar territory and to run through the Great Hall often make a manimal's hope for a normal life unreasonable.

However, with the popularized success of such celebrities such as Jo-Jo the Dog-Faced Boy and Snoop Doggy Dog, manimals are beginning to emerge from their prisons in the attic and throw off the moniker of "freak."

David W. Greenburn is such a manimal. Greenburn left his job with Ringling Bros., Barnum & Bailey to re-enter the society that had rejected him as a young pup. The University leapt on the chance to give this domestically challenged person the opportunity to prove himself worthy of a college degree. Of course, given Greenburn's condition, he is only capable of receiving a degree in English.

While Greenburn continues with therapy, there are certain allowances that must be made by the campus at large. One of these allowances is a predisposition toward barking random messages for no apparent reason, resulting in the graffiti you have yourself witnessed. Other allowances include letting Greenburn run through the Great Hall, the occasional gluteal sniff, and urine stains on fresh stacks of fresh Trails.



University of Puget Sound

This Week in ASUPS

Written and compiled by Grant Hatton
ASUPS Publicity Office



ASUPS SENATE PROFILES

In the next few issues of THE TRAIL will be featuring profiles of your current senators to help you become better acquainted with those who represent the student body and so that you may become more familiar with the jobs each senator performs. Each issue will feature a different group of senators. This week's issue features the four Senators At-Large.

Jenny Meyers Senator At-Large

Jenny, a sophomore from Walla Walla, WA is majoring in the Business Leadership Program. She began her Senate career freshman year as a residence hall senator, then was reelected this fall as Senator At-Large. She has served as the Pro-Tempore (right-hand person to the chair) for Senate, and also on the elections and finance committees.

Jenny feels that Senate is extremely important because it is the best way to convey the general student body's voice to the administration. She is willing to listen to all concerns and address them as best she can. On campus, Jenny is also involved in the AΦ Sorority, intramural sports, and serves on the Student Diversity Panel. In the future, Jenny hopes to work in environmental law and continue to serve her community.

Kim Gonzales Senator At-Large

Kim Gonzales is a sophomore English Literature major and Psychology minor from Denver, Colorado. Her main objectives lie in the improvement of student communication and representation. She believes that the most important thing for ASUPS to concentrate on is improving general student awareness of University projects and decisions, as well as encouraging and listening to student feedback.

"I want to be as approachable and effective in my representation as possible. If you have a problem, concern, or even a rare compliment, let me know. There's no point in a student senate that doesn't listen to and work with the students. We are here for you." Her office hours are Monday and Friday at 11am.

Kevin Price Senator At-Large

Kevin, a junior from Salinas, CA, has found time as a senator to be an excellent opportunity not only to serve the student body, but also to learn about leadership and commitment to service. Elected as Senator At-Large in October, 1993, he looks forward to the several months he has left in ASUPS.

Kevin currently sits on the Student Concerns and Food and Safety Committees, and he invites all members of the campus community to approach him with any concerns or recommendations they might have pertaining to the areas covered by those two committees. "As a representative of the entire students body, I want and need to hear the concerns of all students," Kevin said, "Our hope is that each senator can establish a pattern of two-way communication with his or her constituents; I encourage everyone to challenge senators with the responsibility of responding to your concerns."

Kevin is also the student assistant for the Open Forum series of lectures and discussions of important issues. As his term continues, he hopes to work to integrate his role as Senator At-Large with his Open Forum responsibilities. Since his senate project is an effort to promote resource conservation on campus, he has organized an Open Forum for April 19 where all members of the campus community will be able to discuss the various ways in which all of us can make a difference of behalf of the environment. Kevin will provide more information in this space as the event approaches.

Chad Thompson Senator At-Large

Chad is a sophomore from Northern California. He is currently serving his first semester as Senator At-Large. Before Chad was nominated as senator, he sat on the Governance Committee.

As Chad mentioned several times in his campaign his main goal as Senator At-Large is to restore the communication between the student body and the student government. The way Chad plans to do this is by enacting his "plan". He is currently gathering information from past surveys and has now started to create a new survey. He plans to distribute his new surveys in early April.

**Please get to know Jenny,
Kevin, Kim, Chad and all the
other senators.**

They are here for you!

ASUPS Senate would like to remind you to think about how Pass/Fail grading and Teacher Evaluations affect you. Look for additional information in this space in the weeks to come.

CAMPUS FILMS PRESENTS

Foolish Pleasures & Noises Off

April 1st, 2nd & 3rd: FRI at 9:00pm & SAT. 7:00 & 9:30pm, SUN. 6:00 & 8:30

Admission is \$1.00 with UPS ID, \$2.00 without.